

CRIME DOES NOT PAY

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LEV GLEASON, PUBLISHER - CHARLES BIRO AND BOB WOOD, EDITORS

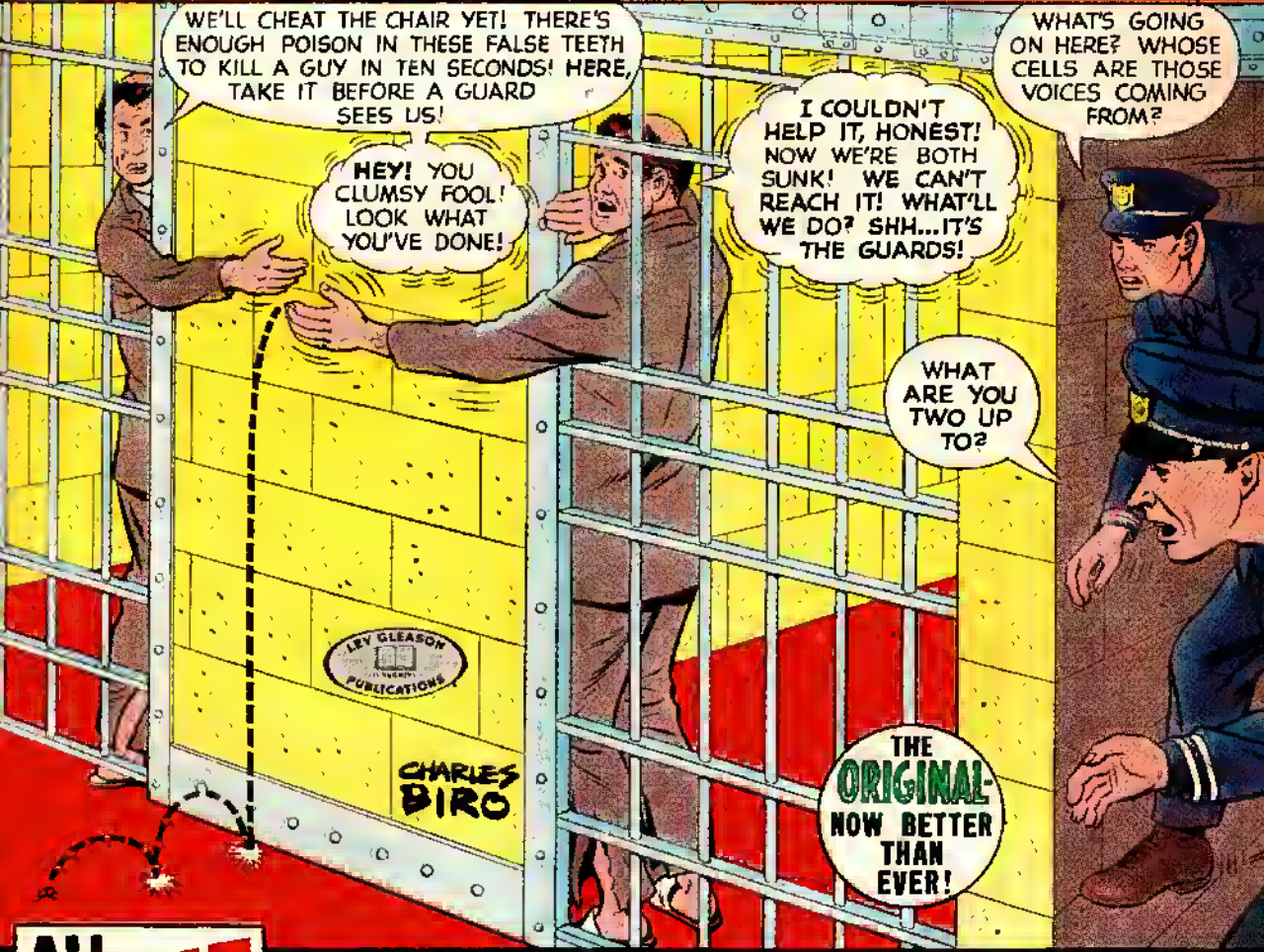
CRIME DOES NOT PAY

AUTHORIZED A.C.M.P.

CONFORMS to the COMICS CODE

LEV GLEASON PUBLICATIONS

CHARLES BIRO



ALL TRUE CRIME ILLUSTRATIONS

in this issue:

"DEATH HOUSE BLUES!" WILL THEY TALK?

"MAD-DDG ROUNDUP!"

"WHO DUNNIT?" CAN YOU SOLVE THE MURDER OF MRS. BREWSTER?

The image features a dense background collage of vintage comic book covers. Titles visible include "Supermouse", "JETTA", "MYSTERY COMICS", "FANTASTIC TALES", "COSMO CAT", "STARTLING COMICS", "STRANGE MYSTERIES", "DARING ADVENTURES", "FAMOUS FUNNIES", "HILARIOUS RAUCOUS", "TEEN-AGE SWEETHEART OF THE 21st CENTURY", "DUCK", "EERIE", "EXCITING COMICS", "CASPER CAT", "BARNYARD COMICS", and "STRANGE WORLDS". The covers depict various genres including superhero action, mystery, science fiction, and humor. Overlaid centrally is a large, dark purple speech bubble with a thick black outline. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a bold, white, sans-serif font with a slight drop shadow effect.

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Premiums-Cash

BOYS - GIRLS

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Coupon
Today

OUR
55th
YEAR



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Boys - Girls
Ladies - Men

Our
55th
Year

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Our 55th
Year



BE
FIRST

MAIL
COUPON

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GIVEN - GIVEN PREMIUMS or CASH COMMISSION

Our 55th Year

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Complete School Boxes, Candid Cameras with Carrying Cases (sent postage paid). Other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order, postage paid by us to start. Our 55th year. We are reliable. Act now! WILSON CHEM. CO., Dept. G-53, TYRONE, PA.

MAIL COUPON TODAY

Wilson Chem. Co., Dept. CH-53, Tyrone, Pa. Date. Gentlemen: Please send me on trial 12 colorful art pictures with 12 boxes of White CLOVERINE Brand SALVE to sell at 25c a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

NAME _____ AGE _____
ST. _____ R.D. _____ BOX _____
TOWN _____ ZONE _____ STATE _____
Print LAST _____
Name Here _____

Paste on a postal card or mail in an envelope NOW

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DEATH HOUSE *BLUES*

WILL THEY TALK?

IF THEY TALK, THEY LIVE! IF THEY
TALK, THEY DIE! SUCH IS THE RIDDLE
OF THE MOST CHILLING DEATH WATCH
IN DEATH HOUSE HISTORY!



"REACH"
PRUETT



"DADDY"
CARDONE



"BEN THE LEECH"
DORE

**A
TRUE
CRIME
STORY**

IN
CONSIDERATION
OF INNOCENT
PEOPLE INVOLVED AND
RELATIVES OF OTHERS
THE NAMES OF CHARACTERS
DEPICTED IN THIS TRUE
MAGAZINE ARE FICTITIOUS.
ANY SIMILARITY TO NAMES
OF PEOPLE LIVING OR DEAD
IS ENTIRELY COINCIDENTAL.
THIS IN NO WAY AFFECTS
THE ACCURACY OF
THESE STORIES WHICH
ARE BASED ON
FACT.
THE EDITORS

DON'T BE A FOOL, DORE! THE MEN YOU'RE PROTECTING
DON'T CARE A PLUGGED NICKEL FOR YOU! THEY HIRED
YOU TO RUB OUT PHIL AYD! AS USUAL, THEY'LL BE SAFE
AND SOUND IN A COZY NIGHTCLUB WHILE YOU'LL BE
FRYING ALIVE! DON'T BE A SUCKER,
DORE! NAME THOSE RATS!

B...BUT DON'T
YOU UNDERSTAND?
IF I TALK, THEY'LL
GET ME IN PRISON!
THESE GUYS STOP AT
NOTHING! THEY'LL
K...KILL ME ANYWAY
IF I TALK!

7 East 85th Street
New York City

Dear Messrs. Gleason, Burs and Wood:

We all enjoy your books very
much and I know your stories are
true, but mostly they're about the
police catching the criminals. What
about the time after they're caught?
Isn't there some true story that you
can print which deals with the
death house, showing what goes on
in the minds of condemned killers?
Are criminals still as cocky in the
face of death? This would be very
interesting to see. Whether you do it
or not, we will be watching for
every issue.

Sincerely,
Harley Phillips

THAT SCREAMING
SCRAP OF HUMANITY IS
BEN "THE LEECH" DORE! IN 1925,
BEN BOXED, OR RATHER TANKED FOR
A LIVING! IN 1927, HE MADE BOOK! IN
1929, HE DROVE A BLACK-SHATED LIMOUSINE
AND DID RUB-OUT WORK FOR NICK STEELE,
VICE CZAR! IN 1940, HE BECAME HEAD
ASSASSIN FOR "DADDY" WALLGREN, KING OF
RACKETEERS! IN 1945, HE BECAME STRONG-
ARM ASSISTANT TO "REACH" PRUETT, PROFES-
SIONAL KILLER! IN THE SAME YEAR, HE
HELPED MURDER PHIL AYD! AH-BUT WHERE
WILL BEN "THE LEECH" BE TONIGHT? IN A
DEATHHOUSE CHAIR OR IN DISTRICT ATTORNEY
LEEDS' OFFICE, SQUEALING ON HIS
BOSSSES? BEN'S LIFE DEPENDS ON
HIS ANSWER—SO DO THE LIVES
OF HIS BOSSSES!



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IT'S 10 P.M. OF A WINTER NIGHT IN 1945... THE LIGHTS IN THE GOVERNOR'S MANSION ARE BLAZING BRIGHTLY! THEY BLAZE LIKE THAT MANY A NIGHT FOR THERE'S A MOUNTAIN OF IMPORTANT WORK TO FINISH OFF AND TWENTY-FOUR HOURS ARE TOO FEW HOURS IN THE DAYS TO GET IT DONE! TONIGHT, HOWEVER, WAS DESTINED TO BE A WILD!

I'VE GOT DISTRICT ATTORNEY LEEDS AT THE PENITENTIARY GOVERNOR! PHONE NUMBER THREE!

THANK YOU, JOHN!

YES, GOVERNOR! THIS IS LEEDS! YES, YOUR COMMUTATION PAPERS JUST ARRIVED! I HAVE THEM RIGHT HERE! THANKS FOR GIVING THIS MATTER PRIORITY!

IT DESERVES PRIORITY, LEEDS! GETTING THOSE THUGS TO TALK IS A MATTER OF PRIME IMPORTANCE—WILL THEY TALK?

I DON'T KNOW, GOVERNOR! I'M HOPING FOR THE BEST! IF LIFE MEANS ANYTHING TO THOSE THREE SKUNKS, WE'LL HAVE RIPPED THE CURTAIN OF MYSTERY FROM THE BIGGEST CRIMINALS IN OUR STATE! I'LL BE SEEDING ALL THREE OF THEM IN THE NEXT COUPLE OF MINUTES! THEY'RE ALL DUE TO DIE AT ELEVEN O'CLOCK, YOU KNOW!

THEN WE'LL KNOW THE WHOLE STORY IN AN HOUR! GOOD—I WISH YOU THE BEST OF LUCK, LEEDS! I KNOW THAT YOU'RE PERSONALLY INTERESTED IN THE OUTCOME!

YES, GOVERNOR, I AM! THE MOMENT I HAVE ANY NEWS, I'LL PHONE YOU!

CAN WE GET STARTED, WARDEN? THEY'RE NOT GOING TO BE EASY NUTS TO CRACK! AND THERE ISN'T MUCH TIME LEFT!

THERE'S STILL TIME FOR A CUP OF COFFEE AND A SANDWICH! YOU'RE TOO TENSE, LAD! I KNOW WHAT THEIR TALKING MEANS TO YOU... THAT'S WHY YOU SHOULD PUT A LITTLE STRONG COFFEE IN YOUR STOMACH! IT WILL COMPOSE YOU! YOU'LL NEED ALL YOUR WITS TO OUTSMART THOSE THREE RATTLESNAKES!

YES, DISTRICT ATTORNEY LEEDS WOULD HAVE GIVEN EVERY CENT HE HAD IN THE WORLD, OR TEN YEARS OF HIS LIFE, TO HEAR "DANCY" CARDOS, OR "REACH" PRIETT, OR BEN "THE LEECH" DORE SHATTER THE CRIME CURTAIN THAT KEPT THE STATE'S WORST MURDERERS IN BLISSFUL IMMUNITY! HE WAS OUT TO SETTLE A SCORE THAT WENT BACK TEN YEARS! A SCORE FULL OF SCARS AND HEARTBREAK...

YOU SEE, WARDEN, I'VE KNOWN CARDOS, PRIETT AND DORE FOR TEN YEARS! MY FIRST BEAT AS A ROOKIE COP WAS THEIR STAMPING-GROUNDS!

I REMEMBER IT AS IF IT WERE YESTERDAY, HOW BIG ED MACAULEY TOOK ME AROUND THE BEAT AND SHOWED ME ALL THE ROPES...

LOOK OUT FOR THOSE THREE, BILL! THEY'RE BORN TROUBLE MAKERS—YOUNG RATTLESNAKES ALWAYS LOOKING FOR A BODY TO SINK THEIR FANGS INTO! BEEN IN AND OUT OF RE-FORM SCHOOL EVER SINCE THEY COULD WALK!

WELL, IF IT AIN'T THE TON OF LAW HIMSELF, POUNDIN' THE PAVEMENT WITH A HALF-PINT OF LAW!

SPEAKIN' OF HALF-PINTS... HOW'D YOU COPS LIKE SOMETHIN' RIGHT OFF THE BOAT? HALF-PINTS, PINTS, FIFTHS... YOU NAME IT!

ALL RIGHT, BIG MOUTH, WHAT'S INSIDE THAT CANVAS BAG?

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N-OTHIN'! MY GYM OUTFIT! YOUR COP PAL CAN TELL YOU! I BOX FOR A LIVIN'! HEY! GIVE ME THAT BAG!

SURE, AFTER I SEE WHAT'S INSIDE!



GYM OUTFIT, EH? I SUPPOSE THIS IS RUBBING ALCOHOL! YOU'RE COMING TO THE PRECINCT, MY FRIENDS! I'M BOOKING YOU FOR VIOLATION OF THE VOLSTEAD ACT!



YOU TWO-BIT HEEL! I CUGHT TO SHOVE THAT BRIBE MONEY DOWN YOUR THROAT!

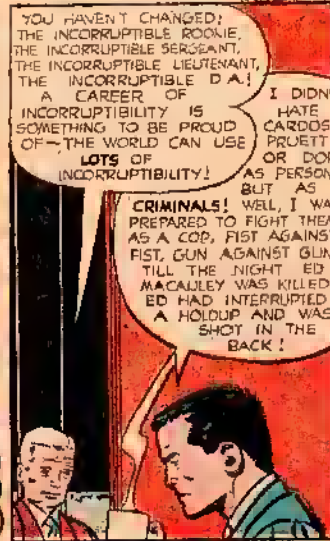
OWW!!

THAT'S THE STUFF, BILL! NOW WE'LL BOOK HIM FOR BRIBERY, TOO!



REACH...MAKE A PHONE CALL...TELL WHAT'S HIS NAME WHAT HAPPENED! TELL HIM TO PUT UP BAIL FOR US! AND TELL HIM WHO RAN US IN! THESE DUMB BULLS ARE GOING TO GET THEIR FINGERS BURNED FOR PUSHIN' US AROUND!

THIS BULL DOESN'T KNOW THAT AN INCORRUPTIBLE COP IS TOO GOOD TO LIVE!



YOU HAVEN'T CHANGED; THE INCORRUPTIBLE ROOKIE, THE INCORRUPTIBLE SERGEANT, THE INCORRUPTIBLE LIEUTENANT, THE INCORRUPTIBLE D.A., A CAREER OF INCORRUPTIBILITY IS SOMETHING TO BE PROUD OF--THE WORLD CAN USE LOTS OF INCORRUPTIBILITY!

I DIDN'T HATE CARDOS. PRUETT OR DORE AS PERSONS, BUT AS CRIMINALS! WELL, I WAS PREPARED TO FIGHT THEM, AS A COP, FIST AGAINST FIST, GUN AGAINST GUN, TILL THE NIGHT ED MACAULEY WAS KILLED! ED HAD INTERRUPTED A HOLDUP AND WAS SHOT IN THE BACK!



WHEN I GOT TO THE SCENE OF THE CRIME, HONKIDE HAD REMOVED ED'S BODY AND FOUND ONE CLUE THAT MEANT NOTHING TO ANYBODY BUT ME! ACCORDING TO THE STOREKEEPER, ED HAD GOT THE DROP ON ONE OF THE CROOKS WHEN TWO OTHERS JUMPED HIM FROM BEHIND! THERE WAS A BRIEF SCUFFLE, THEN SEVERAL SHOTS...

MR. JANSEN, I'M GOING TO BRING IN THE OWNER OF THIS CUFF LINK! I'M SURE YOU'LL IDENTIFY HIM AS THE KILLER!

HOW CAN I IDENTIFY HIM? IT WAS SO DARK, AND T-HEY WORE MASKS! I COULDN'T BE SURE WHO THEY WERE!



I SHOULD HAVE KNOWN THEN THAT THE STOREKEEPER HAD BEEN WARNED TO KEEP HIS MOUTH SHUT! BUT I WAS STILL TOO GREEN TO RECOGNIZE THE SYMPTOMS, THE WORRY, THE HYSTERICAL ANXIETY TO BE SO "VERY SURE!" AT ANY RATE, I FOUND CARDOS AND COMPANY AT A CHINESE RESTAURANT...

SEE THIS CUFF LINK, CARDOS? YOU LEFT IT BEHIND IN THAT DRY GOODS STICK-UP! IT CAME OFF WHEN YOU STRUGGLED WITH ED MACAULEY!

SORRY, COPPER, BUT I NEVER LOSE MY CUFF LINKS! I NEVER SAW THAT ONE BEFORE!



SO YOU ALWAYS WEAR THEM, EH?

THAT'S RIGHT, COPPER! COULD BE ONE OF MY ENEMIES--MAYBE EVEN A ROOKIE PLATFOOT NAMED LEEDS--FOUND THE LINKS AND PLANTED ONE AT THE SCENE OF THE CRIME TO FRAME ME! BUT ALL THAT CUFF LINK WILL PIN UP IS A SLEEVE! IT CAN'T PIN A MURDER RAP ON ME! NO, SIR!

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ON YOUR FEET CARDOS! YOU AND YOUR TWO MURDERING PLAY-MATES: ARE COMING WITH ME!

WAIT A MINUTE, COPPER! NO ROUGH STUFF!

PIPE DOWN REACH! THE COPPER'S GOT ROCKS IN HIS HEAD! YOU'VE GOT TO HUMOR A CRAZY MAN! HE'S JUST GOING TO MAKE A FOOL OF HIMSELF! NOBODY IN HIS RIGHT MIND WILL IDENTIFY US!

N-NO! THOSE AREN'T THE MEN! TWO OF THE KILLERS WERE VERY FAT AND ONE WAS VERY SHORT!

YOU'RE LYING! WHY DON'T YOU TELL THE TRUTH? YOU'RE SHIELDING THESE MEN BECAUSE THEY INTIMIDATED YOU!

TAKE IT EASY LEEDS! YOU CAN'T BLUSTER A WITNESS INTO AN IDENTIFICATION! WE'LL LOOK INTO THIS CLIFF LINK SITUATION THOROUGHLY!

THE DEPARTMENT DID ITS BEST! BUT WITHOUT WITNESSES THERE WAS NO CASE! BESIDES, CARDOS MYSTERIOUS BACKER HAD FABRICATED AN ALIBI FOR THE KILLERS... A FEW DAYS LATER, A CAR DREW UP TO THE CURB!

HEY-COPPER! COME HERE! I GOT SOMETHING CONFIDENTIAL TO TELL YOU!

YOU WERE RIGHT ABOUT US BEING THE KILLERS! WE PLEDGED THAT OVERGROWN BULL, BUT THERE ISN'T A THING IN THE WORLD YOU CAN DO TO PROVE IT, AND THAT'S NOT ALL! WE'VE GOT CONNECTIONS! YOU'LL WIND UP POUNDING A BEAT IN SIBERIA! HA HA!

WAIT! CARDOS! COME BACK HERE! CARDOS!

THERE WAS A CORRUPT POLITICAL MACHINE IN OFFICE AT THE TIME! THE POLICE DEPARTMENT HAD TO FIGHT THESE SKINKS OF GRAFTERS ALMOST AS HARD AS THEY FOUGHT GANGSTERS! CARDOS' POLITICAL CONNECTIONS SHOVED ME ONTO A BEAT AT THE OTHER END OF TOWN, AND I WAS HELPLESS TO STOP THEM! IT KILLED ME TO THINK THAT CARDOS HAD GOTTEN AWAY WITH MURDER-THE MURDER OF A FELLOW OFFICER! SO ONE NIGHT, AFTER DUTY, I LOOKED THE RATS UP!

CARDOS, MAYBE I CAN'T SEND YOU TO THE ELECTRIC CHAIR YOU DESERVE, BUT I'M SURE GOING TO BEAT YOU TO AN INCH OF YOUR LIFE! PREPARE YOURSELF, CARDOS!

R-REACH! BEN! D-DON'T LET HIM HIT ME!

WHY DON'T YOU GET YOUR DIRTY POLITICAL CONNECTIONS TO STOP ME NOW?

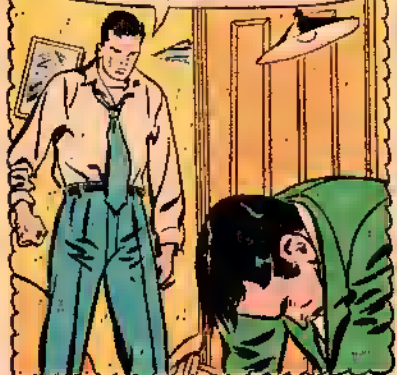
YOU LOUSY, MEDDLIN' COPPER! I'LL BRAIN YOU!

CRACK!

OOOPH!

CRIME DOES NOT PAY

I'M NOT THROUGH WITH YOU, CARDOS. I'M GOING TO SEND YOU TO THE DEATH CHAMBER IF IT TAKES THE REST OF MY LIFE! AND NOT ONLY THAT! I'M GOING TO FIND OUT WHO'S BEHIND YOU, AND I'LL SEND THEM THERE, TOO—SO HELP ME! NOBODY IS BIG ENOUGH OR SMART ENOUGH TO GET AWAY WITH MURDER, AND I'LL PROVE IT, CURSE YOU!



WELL, YOU KEPT YOUR WORD, BILL! YOU ROSE FROM COP TO DISTRICT ATTORNEY, AND YOUR LIFE-LONG ENEMIES WILL DIE IN THREE-QUARTERS OF AN HOUR! YOU'VE SETTLED THE SCORE!

NO, WARDEN, NOT YET! AS I GREW OLDER AND WISER, AS I STUDIED LAW AND LAW ENFORCEMENT, AS I MOVED UP THE DEPARTMENT LADDER, I BEGAN TO SEE THAT IT WASN'T ONLY THUGS I HAD TO FIGHT, BUT THE SINISTER INTERESTS WHO HIRE THESE ASSASSINS! I SAW THAT EXECUTING CARDOS WOULDN'T STOP CRIME IN THIS STATE! I HAD TO GET THE MEN BEHIND CARDOS FOR THAT!



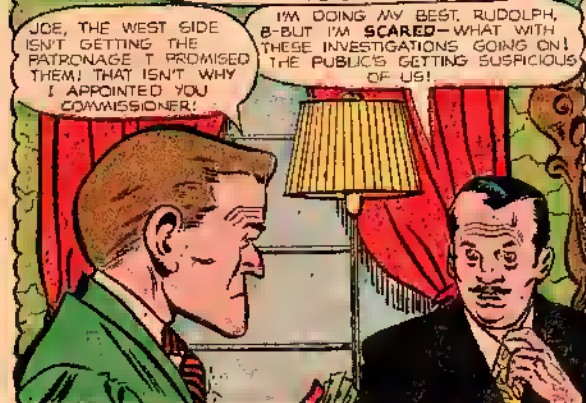
I KNOW WHO THESE MEN ARE, WARDEN! THEIR NAMES ARE IN THIS REPORT I MADE TO THE GOVERNOR'S SPECIAL INVESTIGATION COMMITTEE! THESE ARE THE GLUTTONS WHO PULL THE WIRES, WHO ORDER THE KILLINGS! DO YOU KNOW WHERE THEY'LL BE TONIGHT? NOT IN THE DEATH HOUSE! OH, NO! NICK STELLE, VICE CZAR, WILL BE OUT DOING THE NIGHT SPOTS WITH A BLONDE ON EACH ARM, FOR NICK STELLE POSES AS A TRUCKING TYCOON!



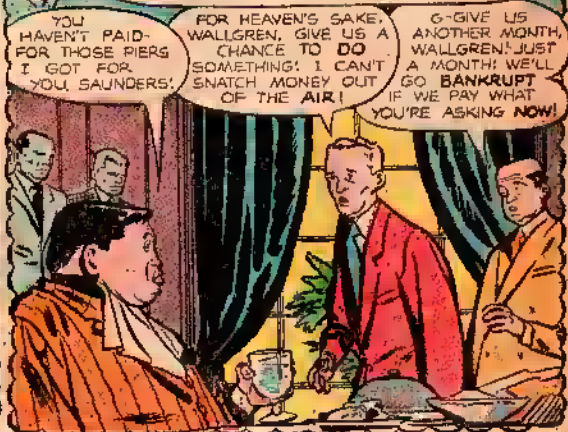
RUDOLPH KAY, BOSS OF THE DIRTIEST POLITICAL MACHINE IN THE HISTORY OF THE STATE, WILL BE PLAYING CARDS WHEN THE SWITCH IS THROWN ON CARDOS! YES, KAY KNOWS HOW TO PLAY HIS CARDS. WELL! HE'S TRUMPED THE DEPARTMENT'S ACE EACH TIME WE THOUGHT WE HAD HIM! GRAFT AND MONEY HAVE TALKED KAY OUT OF A DOZEN SPOTS...



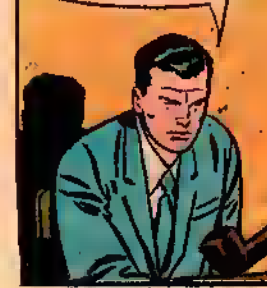
JOE, THE WEST SIDE ISN'T GETTING THE PATRONAGE I PROMISED THEM! THAT ISN'T WHY I APPOINTED YOU COMMISSIONER!



LAST, BUT NOT LEAST, IS "DADDY" WALLGREN, KING OF RACKETEERS! THERE ISN'T A LEGITIMATE BUSINESS THAT WALLGREN HASN'T PERVERTED INTO A RACKET! HIS VICTIMS ARE TOO FRIGHTENED TO EXPOSE HIM! WALLGREN HIDES BEHIND A CONSPIRACY OF SILENCE.



STELLE, KAY AND WALLGREN—THEY'RE THE ONES WE'VE GOT TO NAIL! FOR YEARS, CARDOS AND COMPANY HAVE BEEN DOING THEIR DIRTY WORK! NOW, WE'VE GOT CARDOS IN A POSITION WHERE HE'LL DIE IF HE DOESN'T TALK! E'IT IF THOSE THREE GO TO THEIR DEATHS WITHOUT TALKING, WE'LL HAVE LOST OUR BIG CHANCE! THEY'VE GOT TO TALK, WARDEN! THEY'VE GOT TO!



THEY WILL, BILL! THEY'RE ALL DEFIANT TILL THE LAST SANDS OF THEIR LIFE START FALLING THROUGH THE HOURGLASS! THEN THEY CRUMBLE...



TALK TO CARDOS, FIRST, BILL! CARDOS, FOR ALL HIS BRAVADO, IS THE WEAKEST! HE'S SCHEDULED TO GO FIRST! THE STRONGER MEN CAN TAKE WAITING A LITTLE LONGER! CARDOS IS OUR BEST BET! I SPEAK FROM EXPERIENCE!



THEY'RE TALKING ABOUT YOU, DANDY! YOU'RE NOT THE MAN YOU USED TO BE...



NOTHING DANDY ABOUT YOU, NOW, "DANDY" CARDOS! LOOK AT THAT FRAIL, PITIFUL THIN LEG SHOWING WHERE YOUR DUNGAREE TROUSERS WERE TORN APART! LOOK AT YOUR SALLOW CHEEKS, SUNKEN EYES, UNEVEN CHIN, YOUR TATTERED SHIRT! NO CUFF-LINKS ON THAT SHIRT! WHERE IS THE SPORT OF YESTERYEAR, DANDY?



GUARD! GUARD! W-WHAT TIME IS IT?

TEN-TWENTY-FIVE! THIRTY-FIVE MINUTES TO GO, CARDOS!



CRIME DOES NOT PAY

POOR DANDY! THE SANDS OF LIFE ARE RUNNING OUT FAST! THERE'S NOTHING YOU CAN DO ABOUT IT! YOU'VE SEEN PLenty OF STIR - YOU SPENT SIXTEEN OUT OF THE PAST TWENTY YEARS BEHIND BARS! MANY TIMES YOU LOOKED ACROSS THE YARD AT THE DEATH HOUSE! YOU WONDERED HOW THE CONDEMNED FELT WITH ONLY A FEW MINUTES TO GO! NOW YOU KNOW DANDY! YOU KNOW THE THINGS YOU SHOULD HAVE KNOWN YEARS AGO! BUT YOU STILL HAVE A CHANCE TO BEAT DEATH! IF YOU TALK!

WHY DON'T I TALK? KAY WALLGREN, AND STELLE MEAN NOTHING TO ME!

W-WHY SHOULD I PROTECT THOSE SKUNKS? WHAT DID THEY EVER DO FOR ME?

WHERE'S YOUR GRATITUDE, DANDY? YOU WERE PAID FOR THOSE RUBBUTS! DIDN'T WALLGREN GET YOU THE BEST LAWYER IN TOWN? WHAT DID YOU WANT HIM TO DO? TAKE LEEDS FOR A RIDE?

THIS IS A DOG-EAT-DOG RACKET! I'M NOT STICKING MY NECK OUT FOR ANYBODY! LET WALLGREN LOOK OUT FOR HIMSELF!

NOW YOU'RE USING THE OLD NOODLE, DANDY! IT'S THE OLD LAW OF SELF-PRESERVATION! OF COURSE, WALLGREN WON'T SEE IT THAT WAY! HE'LL SAY IT'S SOMETHING CALLED SQUEALING!

REACH! REACH! CAN YOU HEAR ME?

LOWER YOUR VOICE, YOU FOOL! THE GUARD WILL HEAR YOU! WHAT'S THE MATTER, NOW?

TIME'S RUNNING OUT! WHAT ARE YOU GOING TO DO, REACH?

THERE'S NOTHING TO DO EXCEPT KEEP YOUR MOUTH SHUT! YOU KNOW WHAT HAPPENS TO SQUEALERS! WHEREVER YOU'D BE, THEY'D GET YOU! SO TAKE IT EASY AND RELAX! NOBODY LIVES FOREVER! BESIDES, IF IT WEREN'T FOR KAY AND WALLGREN COVERING FOR US THOSE OTHER TIMES, YOU'D HAVE BEEN HERE YEARS AGO!

I-I KNOW ALL THAT! BUT I HAVEN'T GOT YOUR GUTS, REACH! I ONCE SAW A GUY EXECUTED! I GOT A PASS ONCE! IT WAS TERRIBLE! IT WAS LIKE NOTHING ELSE IN THE WORLD! YOU GRAB FOR AIR! YOUR FACE TURNS RED, THEN BLUE! Y-YOUR NECK GETS THICK - I-I CAN'T TAKE IT, REACH, I'M SCARED TO DEATH!

SHUT UP! I DON'T WANT TO HEAR IT! I DON'T WANT TO HEAR WHAT A LOUSY COWARD I HOOKED UP WITH ALL MY LIFE!

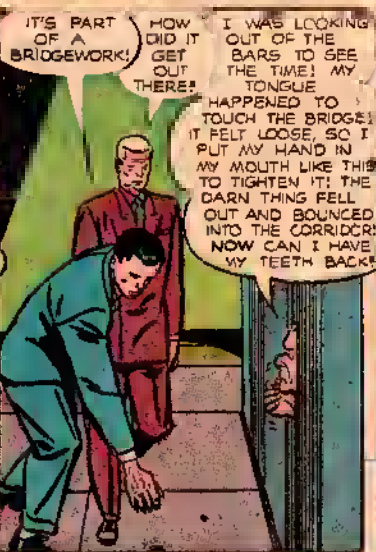
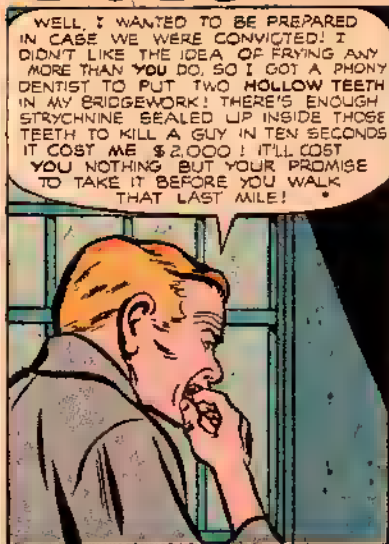
EVEN IF WE COULD LIVE - IF WALLGREN'S TORPEDOES WOULDN'T HUNT US DOWN WHEREVER WE WERE - I WOULDN'T TALK! THERE'S A WAR BETWEEN LEEDS AND US - A WAR THAT LEEDS CAN'T WIN IF WE KEEP OUR MOUTHS SHUT! TALK-AND THERE'S NO TELLING HOW FAR HE'LL RISE!

DON'T DO IT, DANDY! DON'T PUT LEEDS ON TOP OF THE WORLD! I'M PLEADING NOT FOR WALLGREN AND KAY - I'M PLEADING FOR US! WE'RE SUNK EITHER WAY! AT LEAST LET'S GO OUT FIGHTING LEEDS TO THE DEATH!

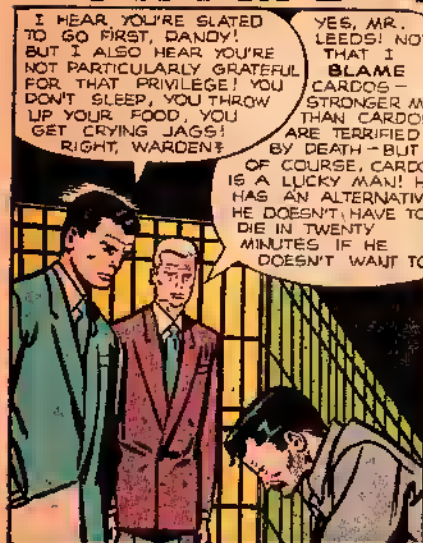
I-I KNOW YOU'RE RIGHT, REACH, BUT MY NERVES ARE DOUBLE-CROSSING ME! IF I ONLY COULD BE SURE I WON'T DO SOMETHING CRAZY WHEN LEEDS COMES HERE FOR THE LAST TIME! IF I COULD ONLY KONK OUT FAST! IF ONLY I HAD A GUN! REACH! REACH! WHAT AM I GOING TO DO? I'M SCARED!

IF I TALKED AT LEAST IF STELLE'S HATCHETMEN CAUGHT UP WITH ME, THEY'D BLAST ME QUICK! I'D BE DEAD BEFORE I KNEW WHAT WAS HAPPENING!

CRIME DOES NOT PAY

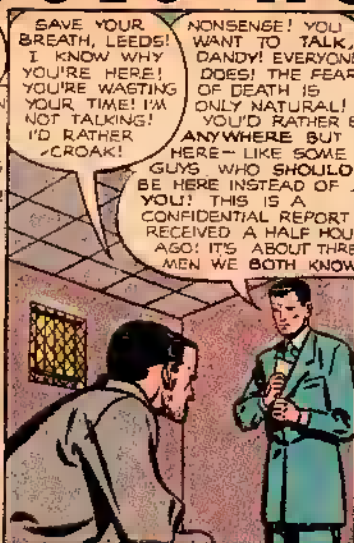


CRIME DOES NOT PAY



I HEAR, YOU'RE GLAD TO GO FIRST, DANDY! BUT I ALSO HEAR YOU'RE NOT PARTICULARLY GRATEFUL FOR THAT PRIVILEGE! YOU DON'T SLEEP, YOU THROW UP YOUR FOOD, YOU GET CRYING JAGS! RIGHT, WARDEN?

YES, MR. LEEDS! NOT THAT I BLAME CARDOS - STRONGER MEN THAN CARDOS ARE TERRIFIED BY DEATH - BUT OF COURSE, CARDOS IS A LUCKY MAN! HE HAS AN ALTERNATIVE! HE DOESN'T HAVE TO DIE IN TWENTY MINUTES IF HE DOESN'T WANT TO!



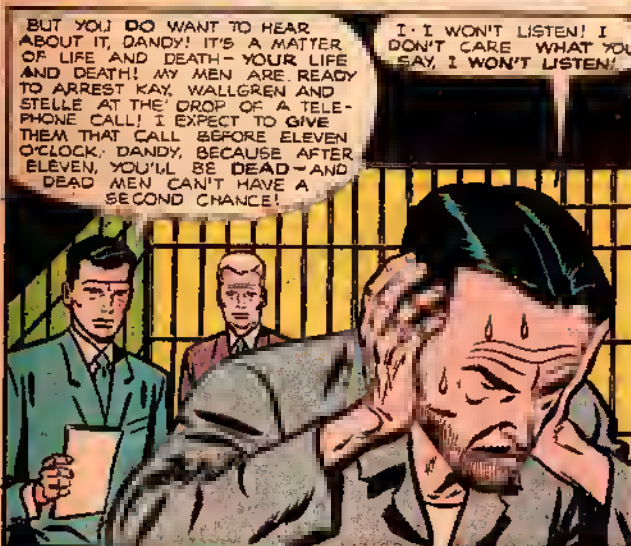
SAVE YOUR BREATH, LEEDS! I KNOW WHY YOU'RE HERE! YOU'RE WASTING YOUR TIME! I'M NOT TALKING! I'D RATHER CROAK!

NONSENSE! YOU WANT TO TALK, DANDY! EVERYONE DOES! THE FEAR OF DEATH IS ONLY NATURAL! YOU'D RATHER BE ANYWHERE BUT HERE - LIKE SOME GUYS WHO SHOULD BE HERE INSTEAD OF YOU! THIS IS A CONFIDENTIAL REPORT I RECEIVED A HALF HOUR AGO! IT'S ABOUT THREE MEN WE BOTH KNOW!



YOU KNOW THEIR NAMES! KAY, WALLGREN AND STELLE! THEY'RE HAVING A GOOD TIME, DANDY! WHEN YOU GO TO THE CHAMBER AT ELEVEN, KAY WILL JUST DEAL OUT ANOTHER HAND! AND WALLGREN, HE'LL ORDER ANOTHER BOTTLE OF CHAMPAGNE!

SHUT UP! I-I DON'T WANT TO HEAR ABOUT IT!



BUT YOU DO WANT TO HEAR ABOUT IT, DANDY! IT'S A MATTER OF LIFE AND DEATH - YOUR LIFE AND DEATH! MY MEN ARE READY TO ARREST KAY, WALLGREN AND STELLE AT THE DROP OF A TELEPHONE CALL! I EXPECT TO GIVE THEM THAT CALL BEFORE ELEVEN O'CLOCK, DANDY, BECAUSE AFTER ELEVEN, YOU'LL BE DEAD - AND DEAD MEN CAN'T HAVE A SECOND CHANCE!

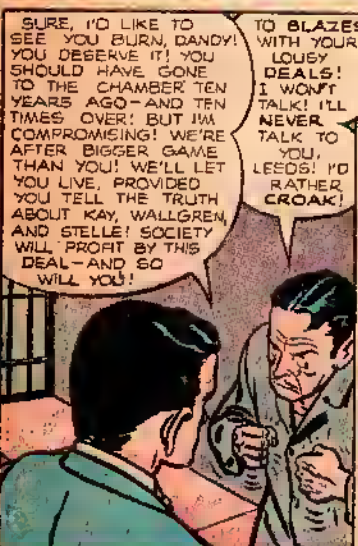
I-I WON'T LISTEN! I DON'T CARE WHAT YOU SAY, I WON'T LISTEN!



YOU'LL LISTEN, BECAUSE YOU'VE GOT TO, DANDY! YOU'RE GOING TO MAKE OUR SWITCH BOARD BUSY BEFORE ELEVEN! YOU'RE GOING TO LIVE, DANDY, WHILE THOSE MURDERING RATS WILL ...

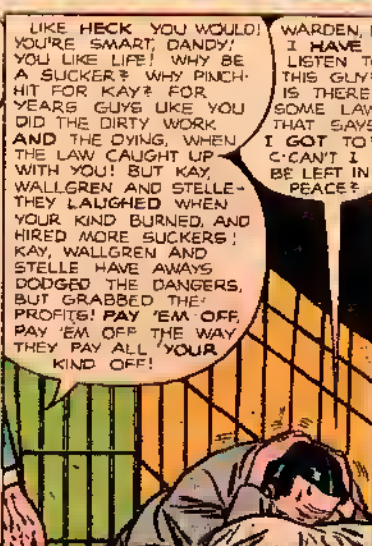
YOU'RE NOT MY FRIEND! YOU PUT ME HERE! YOU WANT TO SEE ME DIE! Y-YOU CAN'T KID ME! I'M WISE TO YOU, YOU PHONY!

TAKE IT EASY, CARDOS!



SURE, I'D LIKE TO SEE YOU BURN, DANDY! YOU DESERVE IT! YOU SHOULD HAVE GONE TO THE CHAMBER TEN YEARS AGO - AND TEN TIMES OVER! BUT I'M COMPROMISING! WE'RE AFTER BIGGER GAME THAN YOU! WE'LL LET YOU LIVE, PROVIDED YOU TELL THE TRUTH ABOUT KAY, WALLGREN, AND STELLE! SOCIETY WILL PROFIT BY THIS DEAL - AND SO WILL YOU!

TO BLAZES WITH YOUR LOUSY DEALS! I WON'T TALK! I'LL NEVER TALK TO YOU, LEEDS! I'D RATHER CROAK!



LIKE HECK YOU WOULD! YOU'RE SMART, DANDY! YOU LIKE LIFE! WHY BE A SUCKER? WHY PINCH-HIT FOR KAY? FOR YEARS GUYS LIKE YOU DID THE DIRTY WORK AND THE DYING, WHEN THE LAW CAUGHT UP WITH YOU! BUT KAY, WALLGREN AND STELLE - THEY LAUGHED WHEN YOUR KIND BURNED, AND HIRED MORE SUCKERS! KAY, WALLGREN AND STELLE HAVE ALWAYS DODGED THE DANGERS, BUT GRABBED THE PROFITS! PAY 'EM OFF, PAY 'EM OFF THE WAY THEY PAY ALL YOUR KIND OFF!

WARDEN, DO I HAVE TO LISTEN TO THIS GUY? IS THERE SOME LAW THAT SAYS I GOT TO? C-CAN'T I BE LEFT IN PEACE?

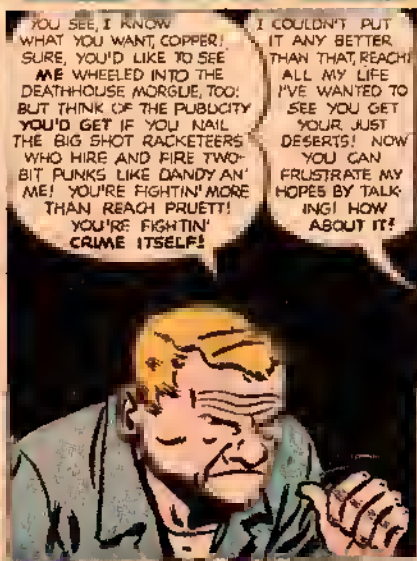
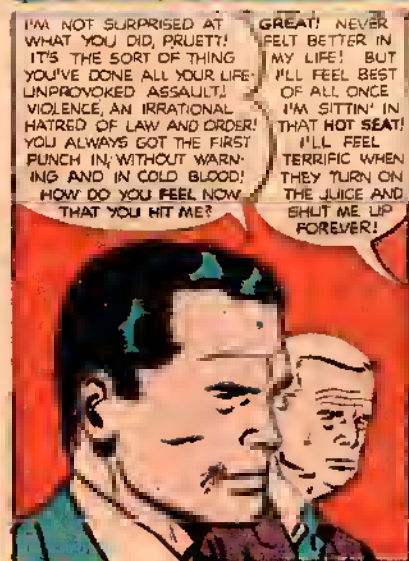
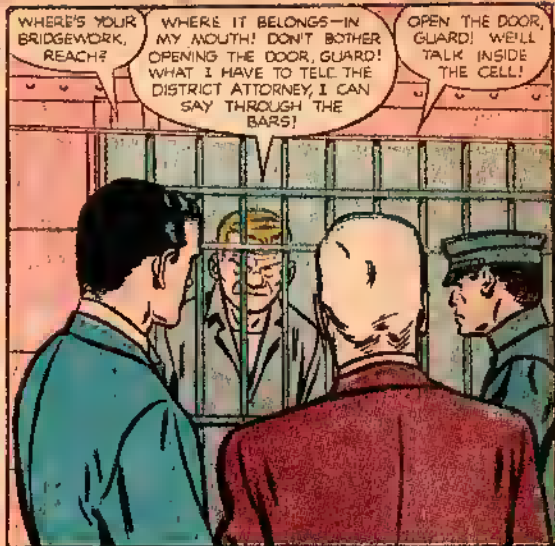
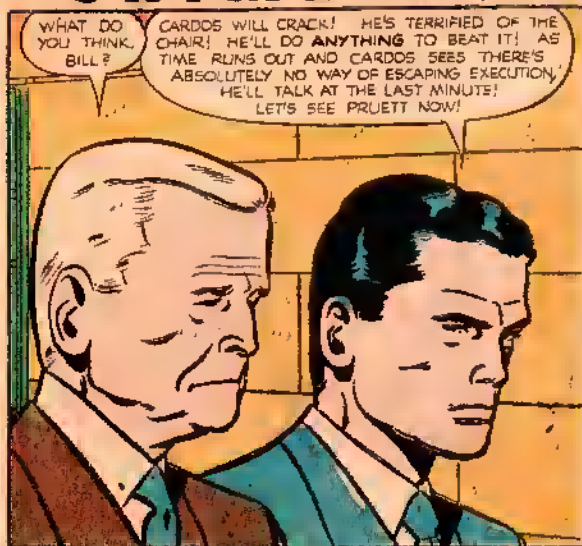
BILL, I'M AFRAID WE'LL HAVE TO LEAVE! THE CONDEMNED MAN IS ENTITLED TO SPEND HIS LAST MOMENTS AS HE PLEASES!

OKAY, I'M GOING! BUT IT'S YOUR FUNERAL, CARDOS! YOU'VE ONLY EIGHTEEN MINUTES TO CHANGE YOUR MIND!

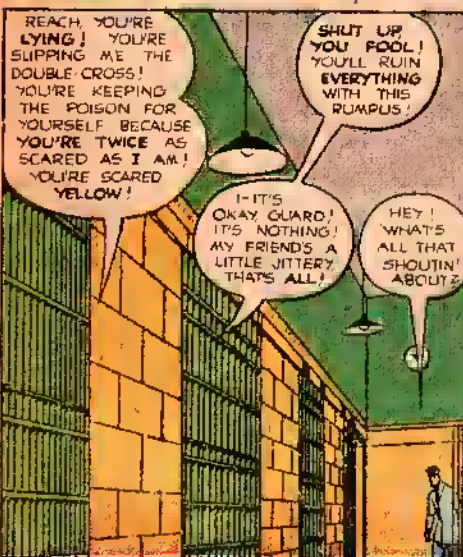
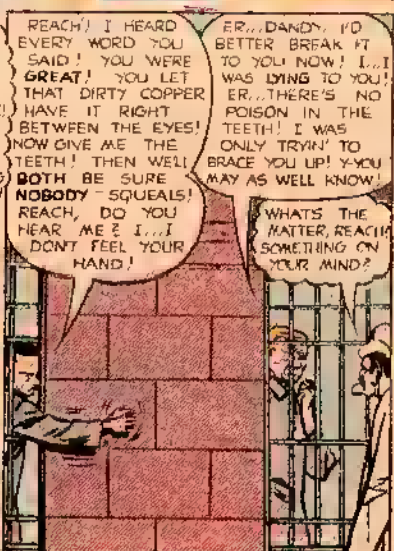
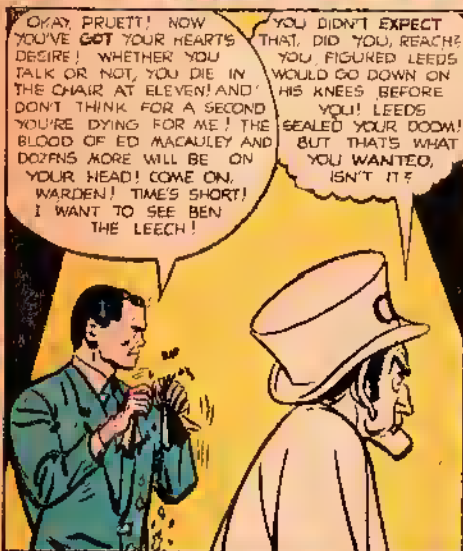
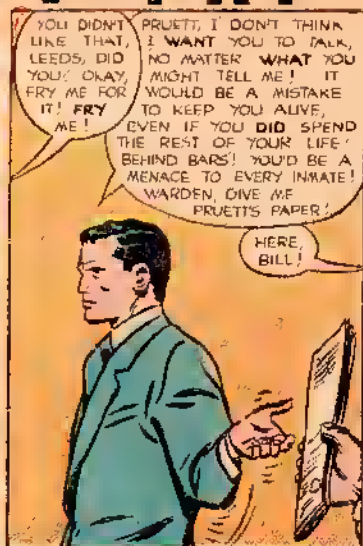
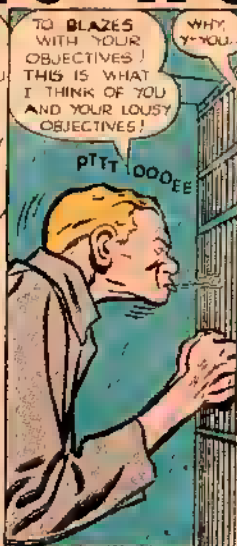
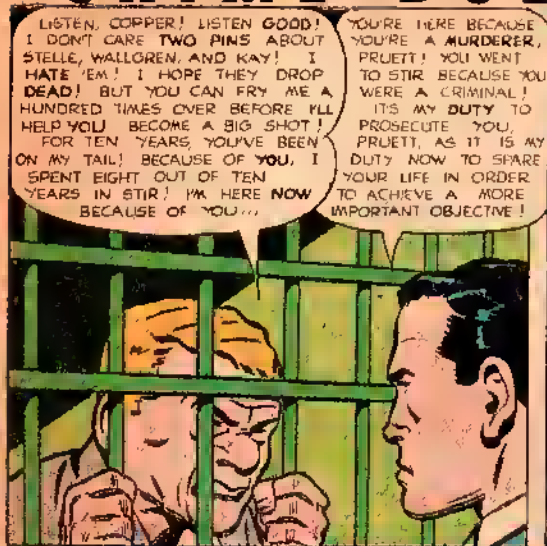
I'LL NEVER CHANGE MY MIND! GET OUT!



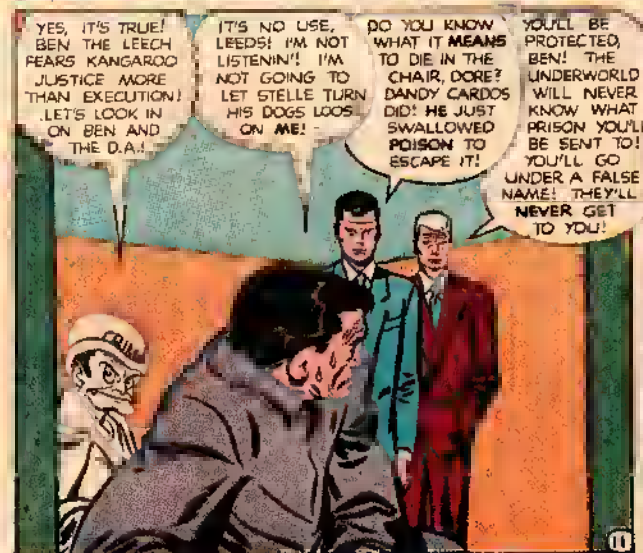
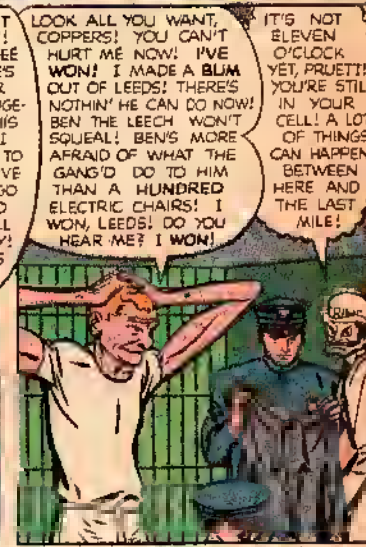
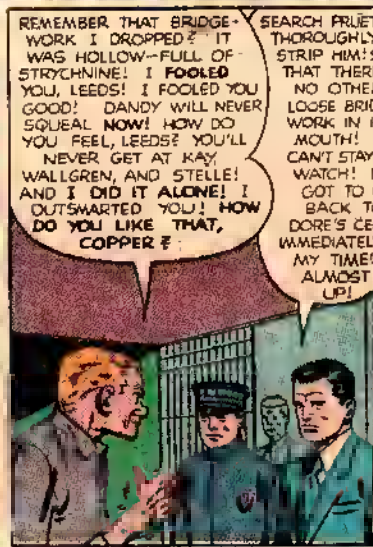
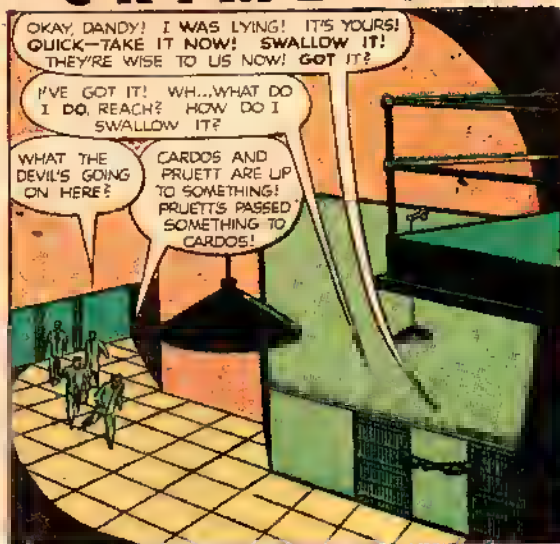
CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY

BETWEEN THE DEVIL AND THE DEEP BLUE SEA! THIS IS NO SPOT FOR A COWARD! FOR BEN THE LEECH KNEW AT FIRST HAND THE CONSEQUENCES OF SQUEALING AND THIS MADE HIM BRAVE FOR THE CHAIR! THE QUESTION IS...HOW BRAVE? NOW BRAVE WILL BEN BE AT ELEVEN O'CLOCK?

IT'S TRUE WHAT LEEDS SAID ABOUT KAY, WALLGREN, AND STEELE LIVING! THE LIFE OF RILEY WHILE WE SUCKERS CROAK FOR MAKIN' THE BIG SHOTS RICH! IT ISN'T FAIR! WHY SHOULD I DIE FOR THOSE SLOBBER? WHY DON'T I TELL LEEDS WHAT HE WANTS TO KNOW! I WANT TO LIVE!

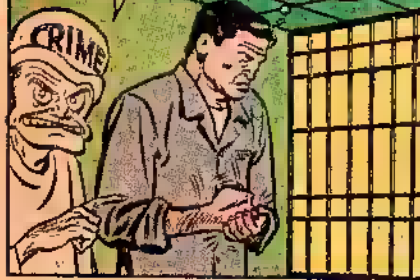
B...BUT THEY WON'T LET ME LIVE! THEY'LL HUNT ME DOWN, NO MATTER WHERE LEEDS SENDS ME! THERE'S NO WAY OUT EXCEPT THE FAST WAY OUT! WHY DON'T THEY GET IT OVER WITH? WHAT ARE THEY WAITIN' FOR?

YOU'RE NOT KIDDING ANYBODY, DORE! YOU'RE MYSTICAL! YOU'RE LIKE A RAT IN A TRAP DASHING YOUR YELLOW HEAD AGAINST THE WALL IN A FRENZY OF FEAR!

BUT WHAT OF THE BRAVE, STOICAL "REACH" PRUETT? HE SAID HE WASN'T AFRAID TO DIE!

MAKING A SCENE IS USELESS, PRUETT! YOU CAN'T FIGHT MY MEN SINGLE-HANDED!

N...NO! DON'T TAKE ME YET! IT ISN'T TIME! IT ISN'T ELEVEN O'CLOCK YET! STAY AWAY FROM ME!



IT'S THE WARDEN, MR. LEEDS! PRUETT IS KICKING UP THE WORST FUSS IN THE HISTORY OF THE DEATHHOUSE! HE WON'T LEAVE HIS CELL! HE'S FIGHTING TOOTH AND NAIL!

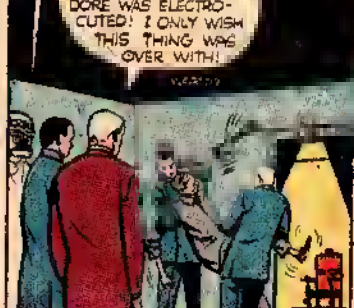
I ALWAYS SAID THERE'S NO SUCH THING AS A BRAVE CRIMINAL! THEY'RE BASICALLY JELLYFISH BECAUSE ONE AND ALL THEY'RE TOO YELLOW TO FACE THE STRUGGLE OF EVERYDAY LIVING! THEY SHOW THEIR COWARDICE BY TAKING THE "EASY" WAY OUT-WITH GUNS TO PROP UP THEIR INSECT EGGS!

SHALL I PHONE THE GOVERNOR, MR. LEEDS? HE MUST BE ANXIOUS NOW THAT ITS CROWDING ELEVEN P.M.!

OUR KIND OF NEWS CAN WAIT! THE GOVERNOR WANTED AN INDICTMENT OF KAY, WALLGREN AND STEELE! THE WHOLE PUBLIC WANTED ME TO SHATTER THE CRIME CURTAIN-AND I'VE FAILED!

THE DISTRICT ATTORNEY MAY BE PREMATURELY WORRIED! JUST LISTEN TO THAT RUMOR! THERE'S THE VOICE OF THE KILLER WHO BOASTED HE WASN'T AFRAID OF THE CHAIR!

IT'S A GOOD THING PRUETT IS GOING FIRST! HE'D BE A RAVING LUNATIC BY THE TIME DORE WAS ELECTROCUTED! I ONLY WISH THIS THING WAS OVER WITH!



SO DOES DORE! DORE KNOWS TOO WELL THE MEANING OF PRUETT'S FRENZY!

I DON'T WANT TO GO IN THERE! I DON'T WANT TO DIE! AHIEEE! LET ME GO! BEN! THEY'RE GOIN' TO KILL ME! BEN! STOP THEM!

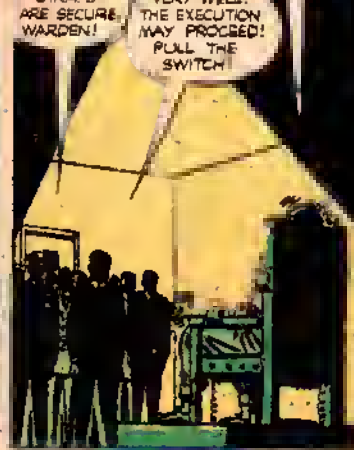
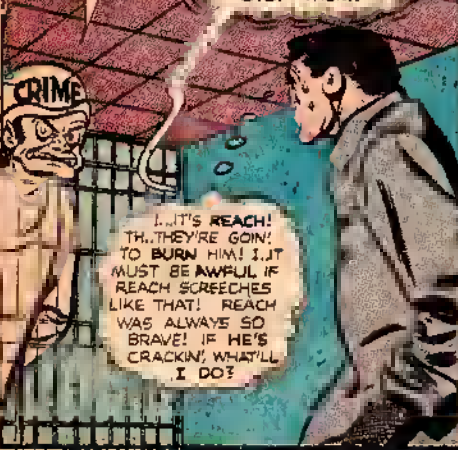
THE LEG STRAPS ARE SECURE, WARDEN!

D...DON'T KILL ME! I'LL TALK! I'LL TALK!

VERY WELL! THE EXECUTION MAY PROCEED! PULL THE SWITCH!

THE LIGHTS! THEY'RE GOING DIM! GAS! REACH IS GETTIN' IT! HE'S DYING IN THE CHAIR! OH, WHAT AM I GOING TO DO? I'M AFRAID! I'M SO AFRAID TO DIE!

IT'S THIS OR MOB REVENGE, DORE! DECIDE QUICKLY! THEY'RE COMING DOWN THE CORRIDOR FOR YOU NOW! IT'S YOUR TURN!



CRIME DOES NOT PAY

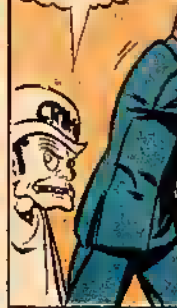
PUETT JUST DIED, BILL! I'M GOING FOR DORE NOW! WHY NOT COME DOWN? DORE MIGHT CHANGE HIS MIND ON HIS WAY TO THE DEATH CHAMBER!



YOU NEVER GIVE UP HOPE, EH, WARDEN? OKAY, I'LL COME DOWN! BUT I KNOW BEN WELL! I EXPECT THE WORST!



ORDINARILY, THE DISTRICT ATTORNEY WOULD BE RIGHT! SANGLAND KNOWS SO WELL ITS OWN VICIOUSNESS—ITS ICEPICK MURDERS, ITS LIVING BURIALS! BUT IN THE LAST ANALYSIS, A COWARD KNOWS ONLY ONE LAW—TO POSTPONE DEATH AS LONG AS POSSIBLE!



DON'T BE A FOOL, DORE! YOU'VE GOT TO COME WITH US!



N-NO! I DON'T WANT TO DIE! D-DON'T TAKE ME NOW! WAIT AN HOUR! MAYBE I'LL BE READY IN AN HOUR!



SO LONG, DORE! GIVE MY REGARDS TO REACH AND CANDY!



I'LL TELL YOU ANYTHING YOU WANT, LEEDS! ANYTHING! I'LL BLOW THE LID OFF KAY, WALLGREN, AND STELLE! I'LL BE YOUR WITNESS! ANYTHING! DON'T LET THEM BURN ME!



WELL, LEEDS? WHAT DO YOU SAY NOW?



WE WON, GOVERNOR! DORE WILL TALK! WE'RE ARRESTING KAY, WALLGREN, AND STELLE, IMMEDIATELY!



IT WAS A NIGHT OF NIGHTS! THE THREE KINGS OF CRIME COULDN'T BELIEVE THEIR EYES WHEN THE RIOT SQUADS SHOWED UP!



ON YOUR FEET, STELLE! YOU'RE UNDER ARREST!



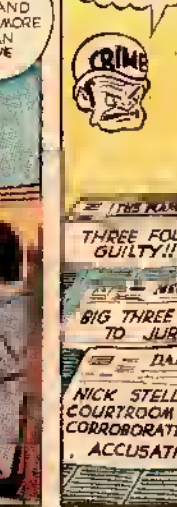
...BUT THERE WAS NOTHING TO TELL! BEN, THE LEECH TOLD IT ALL BEFORE A JUDGE AND JURY!



DORE, CAN YOU NAME THREE MURDERS MR. KAY PAID YOU FOR?



TWO MONTHS LATER...



RUDOLPH KAY, MARK WALLGREN, AND NICHOLAS STELLE, I HEREBY SENTENCE YOU TO DEATH IN THE ELECTRIC CHAIR!



LEEDS RAN FOR SENATOR JUST ABOUT THE TIME KAY, WALLGREN, AND STELLE WENT TO THE CHAIR...AND WHILE HIS ENEMIES LOST, LEEDS WON! AS FOR BEN, THE LEECH, HE'S SOMEWHERE OUT WEST, IMPRISONED UNDER AN ASSUMED NAME, SHIVERING FROM DAY TO DAY IN TERROR OF GANG VENGEANCE! WHY? BEN WON'T LEAVE HIS CELL—NOT EVEN TO EAT! WHO BUT A MORON CAN DENY THAT CRIME DOES NOT PAY?



THIS KAY...
THREE FOUND GUILTY!!
BIG THREE TRIAL GOES TO JURY!!
DAILY INFORMER
NICK STELLE FAINTS IN COURTROOM AS BODYGUARD CORROBORATES DORE'S ACCUSATIONS!



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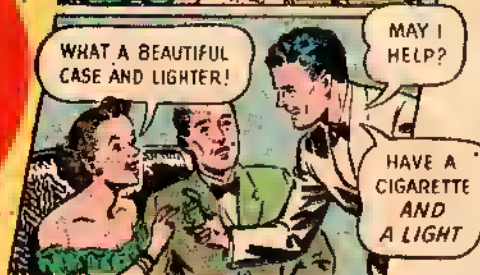
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NAME TO BE ENGRAVED

THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of CRIME DOES NOT PAY this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME DOES NOT PAY we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

This summer in our Sunday School we had a lending library to which the children took their own books to be circulated. Among these books I found my first issue of CRIME DOES NOT PAY. I read it, and now strongly recommend it to children and adults alike. I'd like to see more books of the same type of fine reading.

Arlene Steffen
1609 Walf St.
Philadelphia, Penna.

Not only does your magazine CRIME DOES NOT PAY serve as fine reading material, but also as efficient, educational literature for youngsters. In our club it is our favorite magazine, and because we feel that other people should realize that crime does not pay, we send issues overseas to our relatives and friends.

Blanca Rosario Orabana
President, "Vox Americas"
311 E. 109th St.
New York 29, N. Y.

I wish to compliment you on your books CRIME DOES NOT PAY and CRIME AND PUNISHMENT, for they teach us the lesson that crime is unfair and also that crime does not pay. I am eleven years old, and feel that these books show us children that in the end good deeds will win out over crime many times over. Your publications give people a greater sense of security and teach them to trust and help the police in capturing criminals and enforcing the law.

Ned Sokol
10859 Tujunga Canyon Blvd.
Tujunga, Calif.

I'm a great reader of the "Who Dunnit" stories in your magazine CRIME DOES NOT PAY. I read BOY and DAREDEVIL, too, and I would like to make a suggestion: why don't you also include a "Who Dunnit" in these two books? I'm sure every reader would enjoy them.

Sylvia Strain
542 W. 156th St.
New York, N. Y.

We'll think about that, Sylvia.

It is truly an honor writing to the editors of the finest magazine ever published. Your book, CRIME DOES NOT PAY, is undoubtedly the most popular here. Within a short space of time, the boys here have shown a tremendous interest in it, and judging from the crime-wave, it has and always will have an exceptionally good influence over them. Keep up the good work.

Goolam Keshavjee
240 Barber Street
Pretoria, Transvaal
South Africa

CRIME DOES NOT PAY is a wonderful magazine because it shows people who have silly ideas about beating the law what justice does to such people. If everyone would read this magazine there wouldn't be so many crimes committed.

Janet L. Hunter
1320 N. Trude St.
Winston-Salem, N. C.

I think that your wonderful book, CRIME DOES NOT PAY, is a better book for my children than some they get at school. And not only do my children like your book, but my husband does also. I think it is one of the best books for children ever put out. Congratulations and keep up your swell work.

Mrs. D. L. Colwell
Rte. 1, Box 290
Camarillo, Calif.

You are to be commended on your excellent work in making CRIME DOES NOT PAY such a wonderful magazine. Before my brother read your magazine he went with a bad gang. I told him to read CRIME DOES NOT PAY. He did, and the next day he brought the issue to his gang's clubhouse for his friends to read, and they started reading it, too. The following week all of them got jobs in a store. My brother says he can never thank me enough for showing him that the only sure thing about crime is punishment.

C. M.
Tienon, N. J.

At the request of some signatories, only their initials and addresses appear. Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to READER'S PAGE, CRIME DOES NOT PAY, 114 East 32nd Street, New York 16, New York.

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State of New York
County of New York

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Hannah Schreiber, who, having been duly sworn according to law, deposes and says that she is the Business Manager of CRIME DOES NOT PAY and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semi-weekly or tri-weekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:
Publisher: Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y. Editor: Charles Biro, 107 E. 63rd St., New York 21, N. Y. Managing Editor: Bob Wood, 400 E. 57th St., New York 22, N. Y. Business manager: Hannah Schreiber, 238 E. 23rd St., New York 10, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y. Leverett S. Gleason, Park Drive, Chappaqua, N. Y. Bella Kimmelfeld, 97-30 63rd Drive, Forest Hills, L. I. Morton Rosenthal, Riverside Memorial Chapel, 76th St. & Amsterdam Ave., N. Y. 23, N. Y. Rosalind Rosenthal, R.D. No. 1, Mt. Kisco, N. Y. Judy Rosenthal, R.D. No. 1, Mt. Kisco, N. Y. Isaac Rosenthal, R.D. No. 1, Mt. Kisco, N. Y. Pat Rosenthal, 101 Central Park West, New York 23, N. Y. Ellen J. Rosenthal, 101 Central Park West, New York 23, N. Y. Carol L. Rosenthal, 101 Central Park West, New York 23, N. Y. Patie Rosenthal, 101 Central Park West, New York 23, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgage, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and that affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by her.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is: 1 This information is required from daily, weekly, semi-weekly, and tri-weekly newspaper only.)

HANNAH SCHREIBER, Business Mgr.

Sworn to and subscribed before me this 14th day of September, 1949.

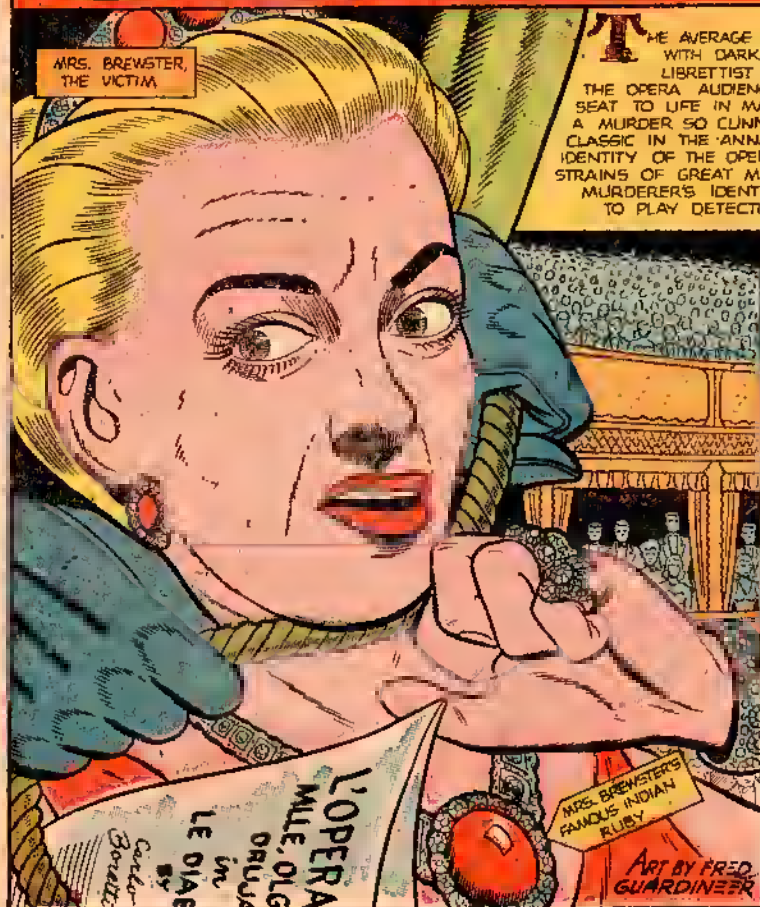
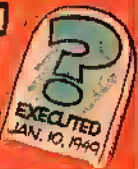
MANUEL LIEBLICH
(My commission expires March 30, 1950.)

CRIME DOES NOT PAY



WHO-DUNNIT?

TEST YOUR WITS—HOW GOOD A DETECTIVE ARE YOU?



MRS. BREWSTER,
THE VICTIM

THE AVERAGE OPERATIC PLOT IS LIBERALLY SPRINKLED WITH DARK DEEDS AND MURDER! BUT WHAT LIBRETTIST WOULD DREAM OF MURDER WITHIN THE OPERA AUDIENCE? ONCE AGAIN, ART TAKES A BACK SEAT TO LIFE IN MATTERS SINISTER! FOR IN 1946 OCCURRED A MURDER SO CUNNING AND UNUSUAL AS TO MAKE IT A CLASSIC IN THE ANNALS OF CRIME! CAN YOU GUESS THE IDENTITY OF THE OPERA-GOING KILLER WHO SLEW TO THE STRAINS OF GREAT MUSIC? WHAT CLUES GAVE THE MURDERER'S IDENTITY AWAY? HERE IS YOUR CHANCE TO PLAY DETECTIVE AND DECIDE WHO DUNNIT?



TURDELL,
THE JEWELER?

PHILIP
JORGENS,
CHAUFFEUR?

ANITA
REED,
THE MAID?

MRS. BREWSTER'S
FAMOUS INDIAN
RUBY

ART BY FRED
GUARDINEER



IN A LARGE METROPOLIS, IN THE FALL OF 1948...

THERE'S YOUR YEAST! NEXT TIME ORDER IT FROM THE GROCER! I DON'T HAVE TO RUN YOUR ERRANDS, TOO! WHERE'S ANITA?

UPSTAIRS WITH THE MISTRESS—AND I CAN DO WITHOUT THE SARCASM, PHILIP! YOU'RE STILL ONLY THE CHAUFFEUR AROUND HERE! BODY DIED AND LEFT YOU A MILLION DOLLARS!



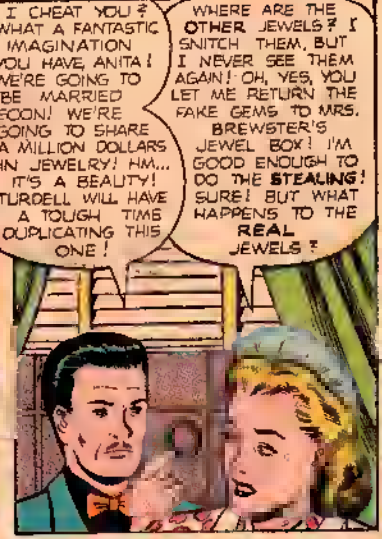
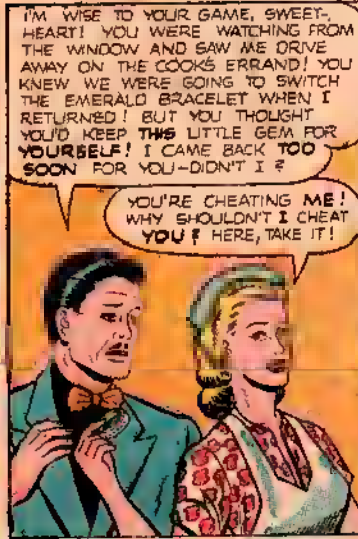
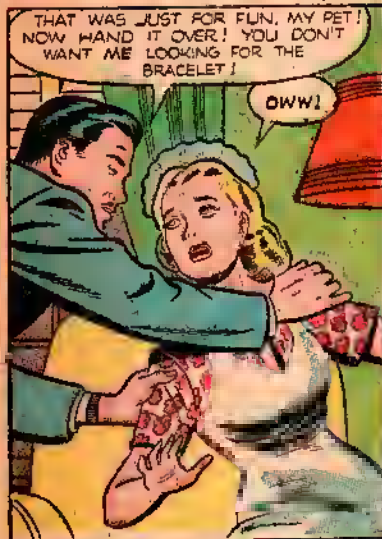
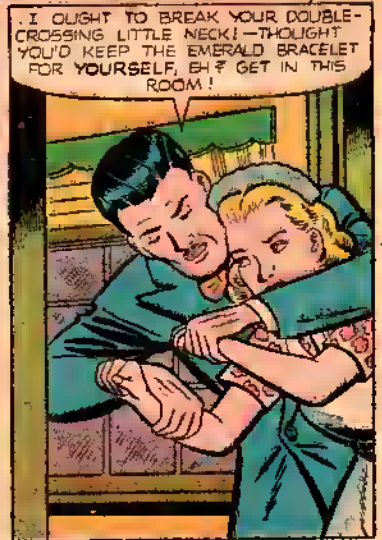
WHAT MAKES YOU SO UPPITY? YOU'VE GOT NO CAUSE TO SNIB SERVANTS! YOU'RE NO BETTER THAN US, PHILIP! YOU—

STOW IT! I'M GOING UPSTAIRS! I'VE GOT SOMETHING IMPORTANT TO TELL MRS. BREWSTER!



HMM...THE LITTLE LADY IS BUSY!

CRIME DOES NOT PAY

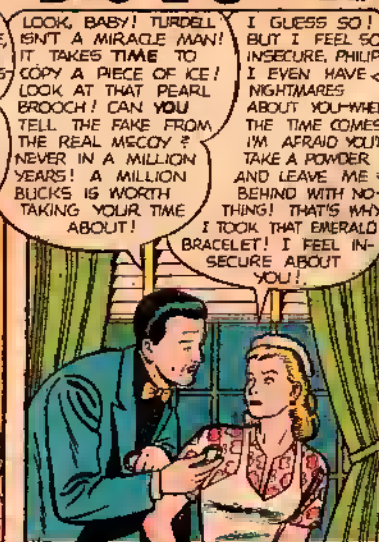


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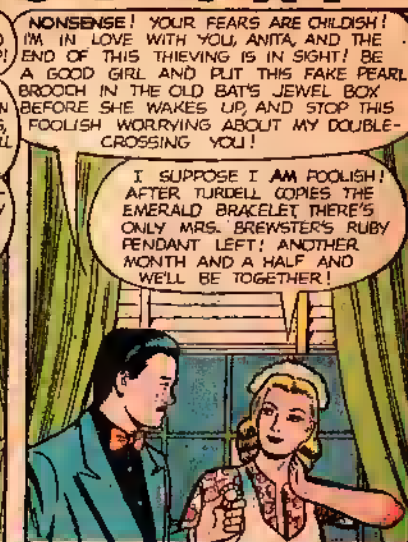
BECAUSE THERE'S NOTHING TO SEE! EVERYTHING'S SAFE! WHAT KIND OF MARRIAGE WILL OURS BE IF WE CAN'T TRUST EACH OTHER?

IT ALL SEEMS SO FAR AWAY—MARRIAGE, SOUTH AMERICA, THE MILLION IN GEMS—SOMETIMES I DON'T KNOW WHAT TO BELIEVE! IT'S BEEN A YEAR SINCE WE BEGAN STEALING FROM THE OLD LADY... EVERYTHING TAKES SO LONG!



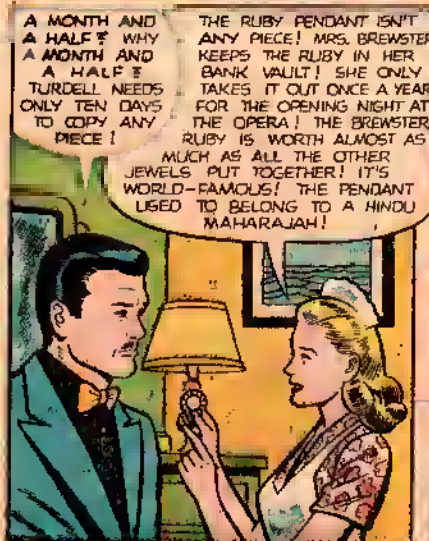
LOOK, BABY! TURDELL ISN'T A MIRACLE MAN! IT TAKES TIME TO COPY A PIECE OF ICE! LOOK AT THAT PEARL BROOCH! CAN YOU TELL THE FAKE FROM THE REAL MECCO? NEVER IN A MILLION YEARS! A MILLION BUCKS IS WORTH TAKING YOUR TIME ABOUT!

I GUESS SO! BUT I FEEL SO INSECURE, PHILIP! I EVEN HAVE NIGHTMARES ABOUT YOU—WHEN THE TIME COMES, I'M AFRAID YOU'LL TAKE A POWDER AND LEAVE ME BEHIND WITH NOTHING! THAT'S WHY I TOOK THAT EMERALD BRACELET! I FEEL INSECURE ABOUT YOU!



NONSENSE! YOUR FEARS ARE CHILDISH! I'M IN LOVE WITH YOU, ANITA, AND THE END OF THIS THIEVING IS IN SIGHT! BE A GOOD GIRL AND PUT THIS FAKE PEARL BROOCH IN THE OLD BAT'S JEWEL BOX BEFORE SHE WAKES UP, AND STOP THIS FOOLISH WORRYING ABOUT MY DOUBLE-CROSSING YOU!

I SUPPOSE I AM FOOLISH! AFTER TURDELL COPIES THE EMERALD BRACELET THERE'S ONLY MRS. BREWSTER'S RUBY PENDANT LEFT! ANOTHER MONTH AND A HALF AND WE'LL BE TOGETHER!



A MONTH AND A HALF? WHY A MONTH AND A HALF? TURDELL NEEDS ONLY TEN DAYS TO COPY ANY PIECE!

THE RUBY PENDANT ISN'T ANY PIECE! MRS. BREWSTER KEEPS THE RUBY IN HER BANK VAULT! SHE ONLY TAKES IT OUT ONCE A YEAR FOR THE OPENING NIGHT AT THE OPERA! THE BREWSTER RUBY IS WORTH ALMOST AS MUCH AS ALL THE OTHER JEWELS PUT TOGETHER! IT'S WORLD-FAMOUS! THE PENDANT USED TO BELONG TO A HINDU MAHARAJAH!



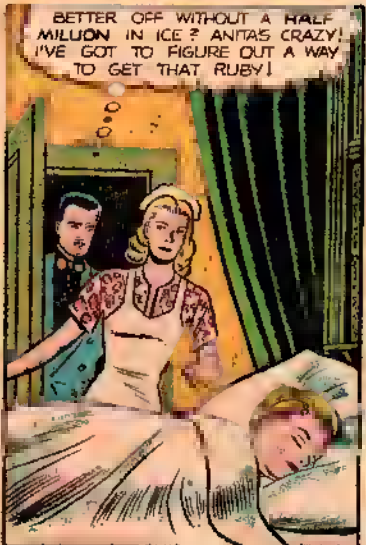
YOU MEAN—AFTER THE OPERA IT GOES BACK INTO THE BANK VAULT FOR ANOTHER YEAR?

THAT'S RIGHT! IF IT ISN'T STOLEN ON OPENING NIGHT AT THE OPERA, YOU CAN'T GET IT AT ALL!

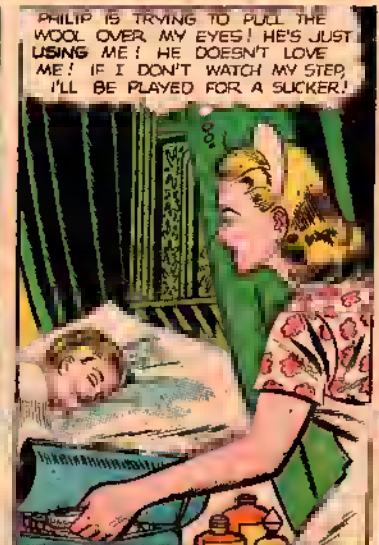


THEN HOW WILL WE EVER REPLACE IT? TURDELL IS A JEWELER, NOT A MIRACLE MAN! TURDELL CAN'T TURN OUT A RUBY PENDANT OVERNIGHT!

THEN YOU'D BETTER FORGET ABOUT IT! PERHAPS IT'S JUST AS WELL! STEALING THE BREWSTER RUBY WILL BE TOO RISKY! MRS. BREWSTER TAKES IT OUT OF THE BANK IN THE MORNING! WEARS IT ALL DAY LONG! SLEEPS WITH IT AROUND HER NECK AT NIGHT! WE'RE BETTER OFF WITHOUT IT!



BETTER OFF WITHOUT A HALF MILLION IN ICE? ANITA'S CRAZY! I'VE GOT TO FIGURE OUT A WAY TO GET THAT RUBY!



PHILIP IS TRYING TO PULL THE WOOL OVER MY EYES! HE'S JUST USING ME! HE DOESN'T LOVE ME! IF I DON'T WATCH MY STEP, I'LL BE PLAYED FOR A SUCKER!



ER—ANITA! I'VE BEEN THINKING THINGS OVER! AFTER TURDELL COPIES THE EMERALD BRACELET—WHICH SHOULD BE WITHIN A WEEK—I WANT YOU TO PICK A FIGHT WITH MRS. BREWSTER AND GET YOURSELF FIRED!

FIRE? WHAT ON EARTH FOR?

CRIME DOES NOT PAY

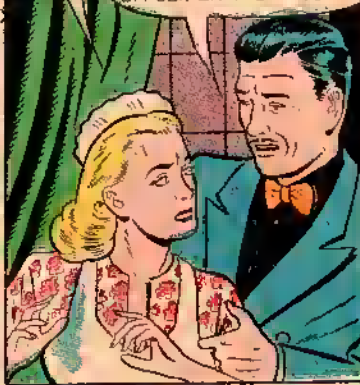
IN PREPARATION FOR OUR GETAWAY! WE'RE GOING TO SKIP THE RUBY! WE STAND TO LOSE EVERYTHING IF WE'RE GREEDY! WE CAN'T QUIT TOGETHER-IT MIGHT LOOK PHONY! BUT IF THERE'S A SPREAD OF A MONTH BETWEEN OUR QUITTINGS, NOBODY WILL BE THE WISER!

AHA! HERE IT COMES-
THE DOUBLE-CROSS!



I'LL THINK ABOUT IT, PHILIP! OWWWW! Y-YOURE HURTING ME!

YOU'LL NOT THINK ABOUT IT! YOU'LL DO IT! YOU'LL PICK A FIGHT AND QUIT! THAT'S THE WAY I WANT IT, AND THAT'S THE WAY YOU'LL DO IT! I'M RUNNING THIS SHOW, AND I'LL TAKE NO OPPOSITION FROM YOU!



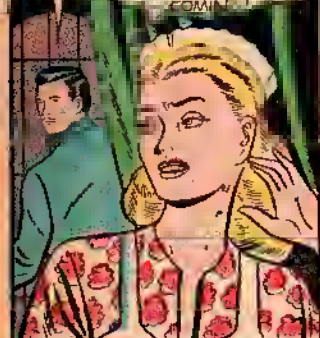
G-GOODNESS, HONEY! I HAD NO IDEA YOU FELT SO STRONGLY ABOUT IT! OF COURSE I'LL DO WHATEVER YOU SAY! IF YOU WANT ME TO QUIT, JUST TELL ME WHEN!

THAT'S MORE LIKE IT, BABY! I'M THE BRAIN END OF THIS COMBINATION! I KNOW WHAT'S BEST! DO WHAT I SAY, AND WE'LL BE LIVING IN CLOVER!



I'LL SNEAK OVER TO TURDELL'S WHILE THE OLD GIRL CATNAPS! SEE YOU LATER, PET!

PHILIP DOESN'T CARE A PLUGGED NICKEL ABOUT ME! HE JUST WANTS THE JEWELS FOR HIMSELF, BUT HE'S PICKED THE WRONG DAME TO KICK AROUND-IF PHILIP THINKS I'LL ROLL OVER AND CROAK, HE'S GOT ANOTHER THINK COMING!

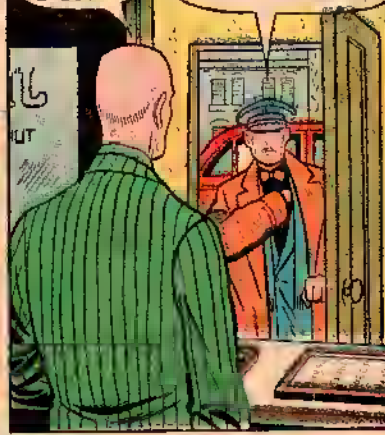


ANITA'S ON TO SOMETHING! SHE'S TOO SUSPICIOUS! SHE'D HAVE KEPT THE BRACELET FOR HERSELF, IF I HADN'T RETURNED IN TIME TO CATCH HER! SHE'S NOBODY'S FOOL! SHE'LL BEAR WATCHING!



BACK SO SOON, JORGENSE? YOU JUST LEFT WITH THE PEARL BROOCH!

CAN I HELP IT IF BUSINESS IS GOOD? GOT AN EMERALD BRACELET THIS TIME! I NEED THE DUPLICATE IN A WEEK, TURDELL!



YOU'LL BE LUCKY IF YOU GET IT IN TEN DAYS! THERE'S A LOT OF WORK TO THIS PIECE! IT'S GOING TO BE TOUGH MATCHING THESE STONES!

NOT HALF AS TOUGH AS YOUR NEXT JOB! EVER HEAR OF THE BREWSTER RUBY?

WHO HASN'T? IT'S WORTH A KING'S RANSOM! THERE ISN'T A RUBY LIKE IT IN THE ENTIRE WORLD! ARE YOU GOING TO STEAL IT?

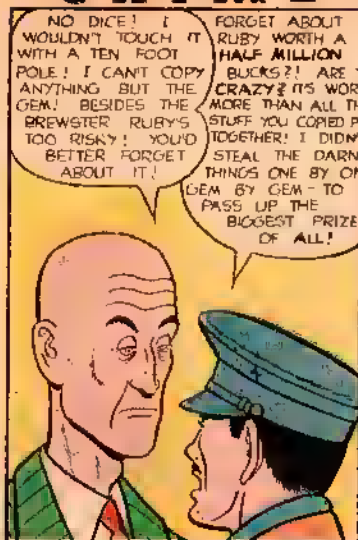
OH, NO! I'M GOING TO BORROW IT FOR A NIGHT! YOU'RE GOING TO MAKE A DUPLICATE OF IT FROM PHOTOGRAPHS! I ASSUME THERE ARE RADIS OF SO FAMOUS A GEM?

YOU ASSUME WRONG! THERE AREN'T! EVERYBODY'S HEARD ABOUT THE RUBY-NOBODY'S SEEN IT!

THAT'S CRAZY! MRS. BREWSTER WEARS IT ONCE A YEAR ON THE OPENING NIGHT OF THE OPERA! SOMEBODY'S BOUND TO HAVE TAKEN HER PICTURE IN THE PAST! IF IT'S ON ANY PRESS PHOTOGRAPH, WE CAN ENLARGE THE RUBY SO THAT IT CAN BE COPIED!



CRIME DOES NOT PAY



NO DICE! I WOULDN'T TOUCH IT WITH A TEN FOOT POLE! I CAN'T COPY ANYTHING BUT THE GEM! BESIDES THE BREWSTER RUBY'S TOO RISKY! YOU'D BETTER FORGET ABOUT IT!

FORGET ABOUT A RUBY WORTH A HALF MILLION BUCKS? ARE YOU CRAZY? IT'S WORTH MORE THAN ALL THE STUFF YOU COPIED PUT TOGETHER! I DIDN'T STEAL THE DARN THINGS ONE BY ONE - GEM BY GEM - TO PASS UP THE BIGGEST PRIZE OF ALL!



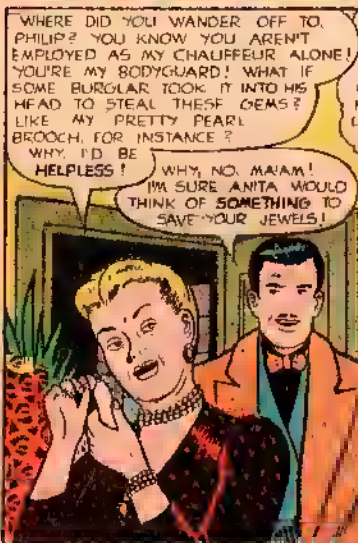
I TELL YOU - IT ISN'T WORTH THE CHANCE, JORGENSEN!

LISTEN, TURDELL, YOU'RE IN THIS UP TO YOUR EARS! I PAID PLENTY FOR THOSE COPIES! SO WHAT I DO FROM HERE ON IS NONE OF YOUR DARN BUSINESS! YOU KEEP YOUR MOUTH SHUT NO MATTER WHAT HAPPENS!



YES, SIR! IT SHALL BE AS YOU WISH, SIR! I WILL PHONE YOU WHEN THE GOODS ARE READY, SIR! ALSO DROP DEAD, SIR!

I'M WARNING YOU, TURDELL! DON'T MAKE TROUBLE, OR YOU'LL GET MORE THAN YOU BARGAINED FOR! I'LL EXPECT A CALL ON THAT BRACELET IN A WEEK! FOR THE FEE YOU'RE GETTING, YOU CAN WORK DAY AND NIGHT!



WHERE DID YOU WANDER OFF TO, PHILIP? YOU KNOW YOU AREN'T EMPLOYED AS MY CHAUFFEUR ALONE! YOU'RE MY BODYGUARD! WHAT IF SOME BURGLAR TOOK IT INTO HIS HEAD TO STEAL THESE GEMS? LIKE MY PRETTY PEARL BROOCH, FOR INSTANCE? WHY, I'D BE HELPLESS!

WHY, NO, MA'AM! I'M SURE ANITA WOULD THINK OF SOMETHING TO SAVE YOUR JEWELS!



EVERYTHING MUST HAVE GONE WELL AT TURDELL'S! HE'S SAILING LIKE A CHESHIRE CAT! WHAT'S HIS GAME? WHAT'S HE GOING TO DO ABOUT THE RUBY? TURDELL CAN'T COPY THAT OVERNIGHT!



LATER ON THAT WEEK... JORGENSEN? THIS IS TURDELL! THE JOB IS DONE ON SCHEDULE! COME ON AND GET IT!

HANG UP, PHILIP! MRS. BREWSTER'S COMING!



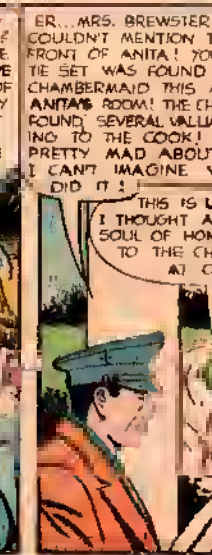
I CAN'T TALK NOW, TURDELL! I'VE GOT TO HANG UP! I'LL BE IN SOME TIME BEFORE SIX - WHAT? SURE, I'LL HAVE YOUR DUGH, YOU FOOL! GOODBYE!



DRIVE ME TO MY BROKER'S, PHILIP! BY THE WAY, HAS THAT MISSING GOLD TIE CLASP TURNED UP YET?

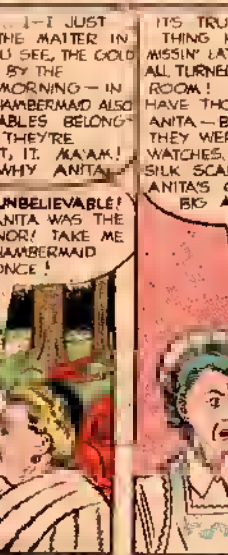
ER...NO, MRS. BREWSTER! NO DOUBT I MISLAID IT SOMEWHERE IN MY ROOM! I'LL TURN UP I'M SURE!

MISSING TIE SET? THIS'S THE FIRST I'VE HEARD OF IT! WHY DIDN'T PHILIP TELL ME ABOUT IT?

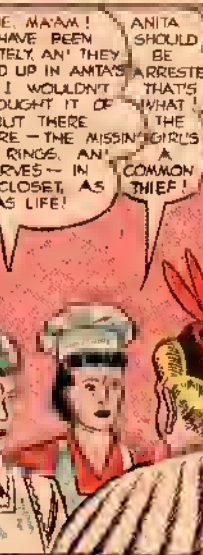


ER...MRS. BREWSTER, I-I JUST COULDN'T MENTION THE MATTER IN FRONT OF ANITA! YOU SEE, THE GOLD TIE SET WAS FOUND BY THE CHAMBERMAID THIS MORNING - IN ANITA'S ROOM! THE CHAMBERMAID ALSO FOUND SEVERAL VALUABLES BELONGING TO THE COOK! THEY'RE PRETTY MAD ABOUT IT, MA'AM! I CAN'T IMAGINE WHY ANITA DID IT!

THIS IS UNBELIEVABLE! I THOUGHT ANITA WAS THE SOUL OF HONOR! TAKE ME TO THE CHAMBERMAID AT ONCE!



IT'S TRUE, MA'AM! THING HAVE BEEN MISSING LATELY AN! THEY ALL TURNED UP IN ANITA'S ROOM! I WOULDN'T HAVE THOUGHT IT OF ANITA - BUT THERE THEY WERE - THE MISSING GIRL'S WATCHES, RINGS, AN SILK SCARVES - IN ANITA'S CLOSET, AS BIG AS LIFE!



ANITA SHOULD BE ARRESTED! THAT'S WHAT! ANITA HAD ACCESS TO A FORTUNE IN GEMS! A COMMON THIEF!



COME UPSTAIRS WITH ME, PHILIP! I MUST COUNT MY JEWELRY! ANITA HAD A FORTUNE IN GEMS! YES, MA'AM!

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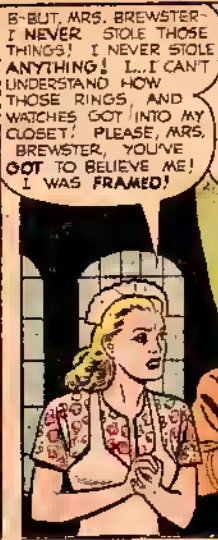
A PEARL BROOCH AND AN EMERALD BRACELET!

WELL, THEY'RE ALL HERE... THANK HEAVENS! NOTHING IS MISSING! THAT MAKES IT HARDER TO BELIEVE! WHY WOULD ANITA STEAL A FEW TRIFLES AND OVER-LOOK SUCH RICHES?



IF I MAY BE BOLD ENOUGH TO MAKE A SUGGESTION, MRS. BREWSTER, DISMISS ANITA, BUT DON'T TURN HER OVER TO THE POLICE! ANITA COULDN'T HAVE BEEN IN HER RIGHT SENSES WHEN SHE STOLE THOSE BAUBLES! TEMPER JUSTICE WITH MERCY, MRS. BREWSTER! ANITA GAVE YOU LONG AND FAITHFUL SERVICE LONG BEFORE I CAME TO WORK HERE!

YOU'RE RIGHT, PHILIP! I WILL NOT PUNISH HER! BEYOND DISMISSAL! SEND HER TO ME!



B-BUT, MRS. BREWSTER- I NEVER STOLE THOSE THINGS! I NEVER STOLE ANYTHING! I... I CAN'T UNDERSTAND HOW THOSE RINGS AND WATCHES GOT INTO MY CLOSET! PLEASE, MRS. BREWSTER, YOU'VE GOT TO BELIEVE ME! I WAS FRAMED!

ANITA'S EXCITED MRS. BREWSTER! AND UNDERSTANDABLY! BUT DON'T DISCUSS THE MATTER ANY MORE! JUST LET ANITA LEAVE!

YOU'RE RIGHT, PHILIP! MISS REED, THE INCIDENT IS CLOSED! PACK YOUR BAGS AND LEAVE! PHILIP WILL DRIVE YOU TO THE STATION!



OF ALL THE DIRTY RATS, YOU'RE THE DIRTIEST! IF YOU HAD TO COOK UP A QUARREL BETWEEN MRS. BREWSTER AND ME, WHY ON EARTH DID YOU MAKE THE ISSUE ROBBERY?

BECAUSE THIS WAY, THERE'S NO QUESTION OF YOUR LEAVING! COME BABY! LEAVE US NOT BE TOUCHY! IN A MONTH WE'LL BOTH BE IN RIO, ROLLING IN DOUGH! MEANWHILE, YOU STAY PUT AND WAIT FOR ME! I FIGURE I'LL CUT AROUND OPERA OPENING TIME!



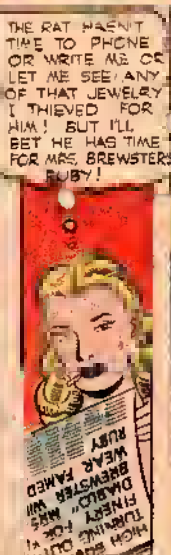
YOU WOULDN'T BE THINKING OF DOING SOMETHING ABOUT MRS. BREWSTER'S RUBY, WOULD YOU? SOMETHING YOU'D PREFER TO DO ALONE? SOMETHING LIKE STEALING THE RUBY AND TAKING A POWDER- A SOLO POWDER?

DON'T BE A FOOL! I TOLD YOU I WASN'T INTERESTED IN THAT RUBY! AND FOR THE THOUSANDTH TIME, I'M NOT GOING TO RUN OUT ON YOU! JUST REMEMBER, I'LL BE BUSY-VERY BUSY- MAKING ARRANGEMENTS FOR US TO BLOW THE COUNTRY, AND I MIGHT NOT SEE YOU OR CALL YOU FOR A WHILE!

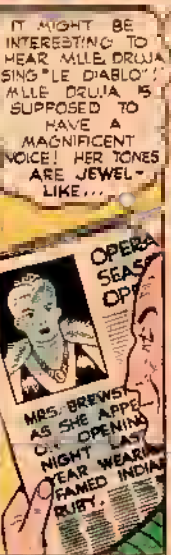


OPERA TONIGHT
"LE DIABLO"
CARLO BORETTI

MILLE OLGA DRUJIA SINGS LEADING SOPRANO ROLE



THE RAT HADN'T TIME TO PHONE OR WRITE ME OR LET ME SEE ANY OF THAT JEWELRY I THIEVED FOR HIM! BUT I'LL BET HE HAS TIME FOR MRS. BREWSTER'S RUBY!



IT MIGHT BE INTERESTING TO HEAR MILLE DRUJIA SING "LE DIABLO"! MILLE DRUJIA IS SUPPOSED TO HAVE A MAGNIFICENT VOICE! HER TONES ARE JEWEL-LIKE...



OPENING NIGHT, AND STILL NO WORD FROM THAT DOUBLE-CROSSER! I'LL FIX HIM! I'LL SHOW HIM!

BORRY MISS! STANDING ROOM ONLY!

ALL RIGHT, THEN... ANYTHING TO HEAR MILLE DRUJIA!

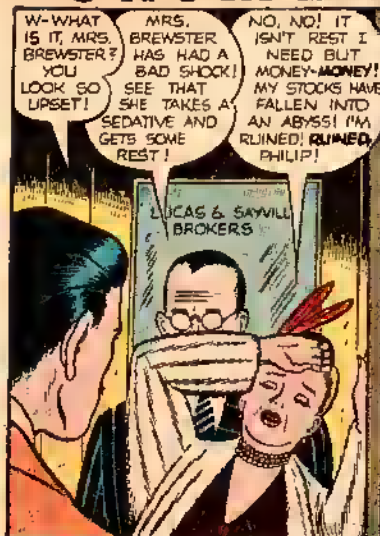


WELL, NATURALLY! IT'S IN A VAULT! ISN'T IT? SOME TIMES YOU ASK THE SILLIEST QUESTIONS, PHILIP! DRIVE ME TO MY BROKER'S! THEY PHONED THIS MORNING AND INSISTED I COME WITHOUT FAIL!



CITY BANK

CRIME DOES NOT PAY



W-WHAT IS IT, MRS. BREWSTER? YOU LOOK SO UPSET!

MRS. BREWSTER HAS HAD A BAD SHOCK! SEE THAT SHE TAKES A SEDATIVE AND GETS SOME REST!

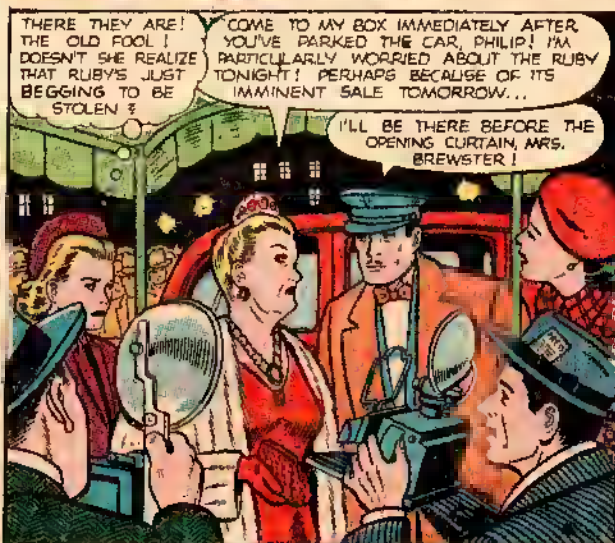
NO, NO! IT ISN'T REST I NEED BUT MONEY-MONEY! MY STOCKS HAVE FALLEN INTO AN ABYSS! I'M RUINED! RUINED, PHILIP!

WAIT! I'M NOT RUINED, AFTER ALL! I'VE GOT MY JEWELS! MY JEWELS WILL MAINTAIN MY SCALE OF LIVING! I'LL SELL MY JEWELS TOMORROW! I'VE GOT TO MAINTAIN MY SOCIAL POSITION AT ALL COSTS!

GOOD HEAVENS! THAT MEANS SHE'LL BRING THE JEWELS TO AN APPRAISER! SHE'LL FIND OUT THAT THEY'RE ALL PHONY! I'VE GOT TO CLEAR OUT TONIGHT!

WELL, THIS IS IT, PHILIP! THIS MAY BE THE LAST TIME I'LL BE WEARING THE BREWSTER RUBY! AT LEAST I'LL HEAR A GREAT OPERATIC PERFORMANCE! OLGA DRUJA IS IN THE BEST VOICE OF HER CAREER!

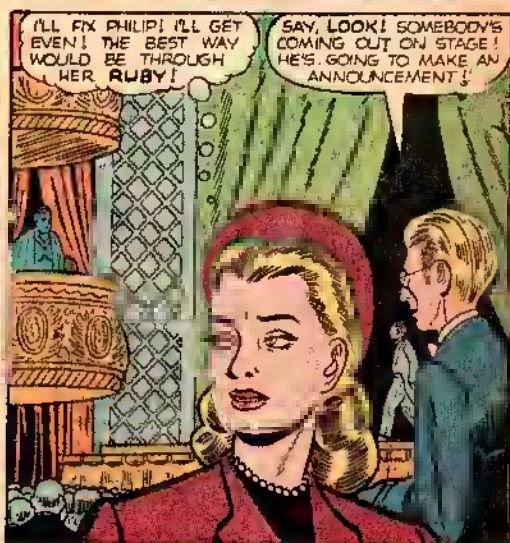
I HAVEN'T SPOKEN TO ANITA IN FOUR WEEKS! ANITA KNOWS TONIGHT'S THE ONLY NIGHT THE RUBY GETS AN AIRING! I WONDER WHAT SHE'LL DO ABOUT IT? I WONDER IF SHE'LL TAKE THE DOUBLE-CROSS LYING DOWN?



THERE THEY ARE! THE OLD FOOL! DOESN'T SHE REALIZE THAT RUBY'S JUST BEGGING TO BE STOLEN?

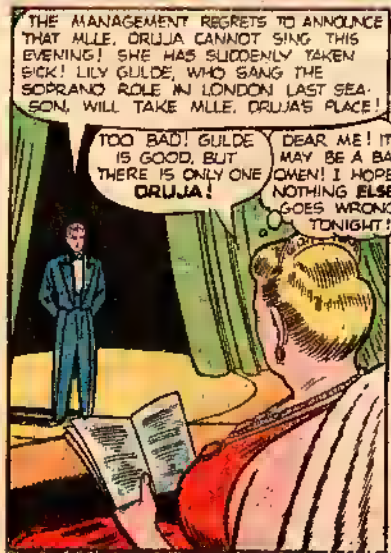
COME TO MY BOX IMMEDIATELY AFTER YOU'VE PARKED THE CAR, PHILIP! I'M PARTICULARLY WORRIED ABOUT THE RUBY TONIGHT! PERHAPS BECAUSE OF ITS IMMINENT SALE TOMORROW...

I'LL BE THERE BEFORE THE OPENING CURTAIN, MRS. BREWSTER!



I'LL FIX PHILIP! I'LL GET EVEN! THE BEST WAY WOULD BE THROUGH HER RUBY!

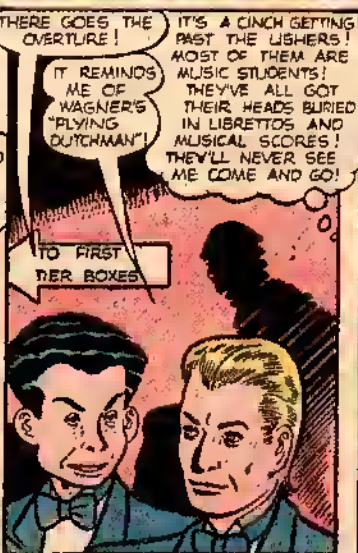
SAY, LOOK! SOMEBODY'S COMING OUT ON STAGE! HE'S GOING TO MAKE AN ANNOUNCEMENT!



THE MANAGEMENT REGRETS TO ANNOUNCE THAT ALLE, DRUJA CANNOT SING THIS EVENING! SHE HAS SUDDENLY TAKEN SICK! LILY GULDE, WHO SANG THE SOPRANO ROLE IN LONDON LAST SEASON, WILL TAKE ALLE, DRUJA'S PLACE!

TOO BAD! GULDE IS GOOD, BUT THERE IS ONLY ONE DRUJA!

DEAR ME! IT MAY BE A BAD WHEN I HOPE NOTHING ELSE GOES WRONG TONIGHT!



THERE GOES THE OVERTURE!

IT REMINDS ME OF WAGNER'S "FLYING DUTCHMAN"

IT'S A CINCH GETTING PAST THE USHERS! MOST OF THEM ARE MUSIC STUDENTS! THEY'VE ALL GOT THEIR HEADS BURIED IN LIBRETTOS AND MUSICAL SCORES! THEY'LL NEVER SEE ME COME AND GO!

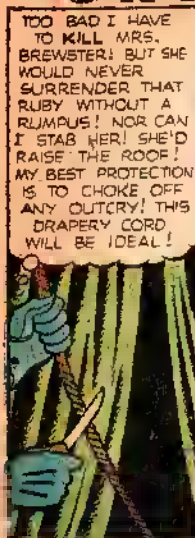
TO FIRST BOXES



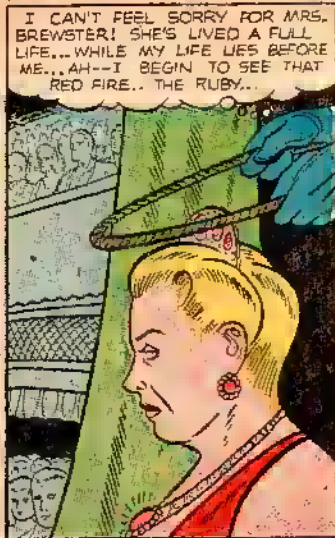
GOODNESS! WHAT'S TAKING PHILIP SO LONG? WHAT'S TAKING HIM SO LONG TO PARK THE CAR?

HAMM-THE THEATER IS DARK! NOBODY CAN SEE WHAT'S GOING ON IN THIS BOOTH... TILL THE LIGHTS GO ON AFTER THE FIRST ACT!

CRIME DOES NOT PAY



TOO BAD I HAVE TO KILL MRS. BREWSTER! BUT SHE WOULD NEVER SURRENDER THAT RUBY WITHOUT A RUMPUSS! NOR CAN I STAB HER! SHE'D RAISE THE ROOF! MY BEST PROTECTION IS TO CHOKE OFF ANY OUTCRY! THIS DRAPERY CORD WILL BE IDEAL!



I CAN'T FEEL SORRY FOR MRS. BREWSTER! SHE'S LIVED A FULL LIFE... WHILE MY LIFE LIES BEFORE ME... AH--I BEGIN TO SEE THAT RED FIRE... THE RUBY...



OHHH!



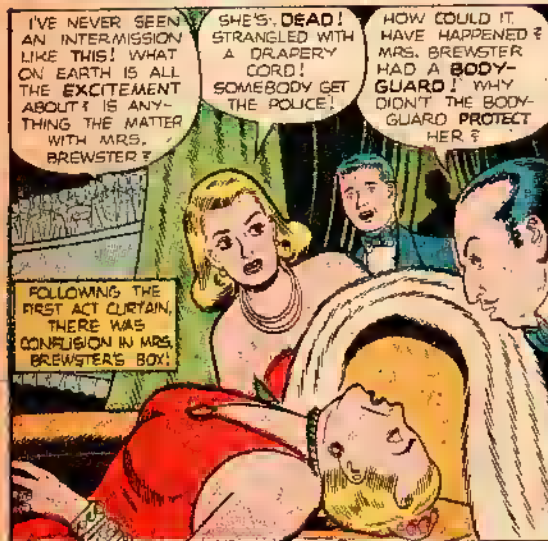
FASTER! LOUDER! MORE BASSO!



WHY, THE RUBYS AS BIG AS AN EGG!



NOT BAD FOR LILY GULDE! SHE'S DONE A FINE CURTAIN ARIA!



I'VE NEVER SEEN AN INTERMISSION LIKE THIS! WHAT ON EARTH IS ALL THE EXCITEMENT ABOUT? IS ANYTHING THE MATTER WITH MRS. BREWSTER?

SHE'S DEAD! STRANGLED WITH A DRAPERY CORD! SOMEBODY GET THE POLICE!

HOW COULD IT HAVE HAPPENED? MRS. BREWSTER HAD A BODY-GUARD! WHY DIDN'T THE BODY-GUARD PROTECT HER?

FOLLOWING THE FIRST ACT CURTAIN, THERE WAS CONFUSION IN MRS. BREWSTER'S BOX!



THIS SLAYING'S A CUTIE, LIEUTENANT! NOBODY SEES THE MURDERER APPROACH THE BOX! ALL THE USHERS ARE SITTING ON THE STEPS, FOLLOWING THE OPERA WITH MUSICAL SCORES! THE KILLER ENTERS, CUTS DOWN THE DRAPERY CORD, STRANGLES THE OLD DAME, STEALS JUST ONE GEM AND LEAVES! WHERE'S THE CHAUFFEUR-BODY-GUARD ALL THIS TIME?

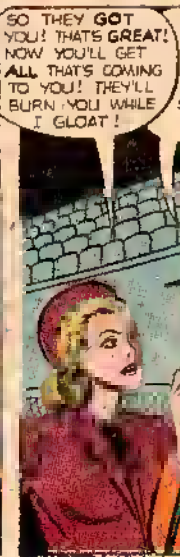
LIEUTENANT, WE'RE HOLDING EVERYBODY IN THE OPERA HOUSE FOR QUESTIONING, AS YOU ORDERED! WE ALSO HEARD FROM RADIO PATROL! THEY FOUND JORGENSEN'S BODYGUARD, PACKING AT THE OLD LADY'S HOUSE! THEY'RE BRINGING JORGENSEN HERE!



BUT I TELL YOU, I KNOW NOTHING ABOUT MRS. BREWSTER'S MURDER! I--I NEVER WENT BACK TO THE OPERA BOX! I WENT HOME TO PACK!

NICE THINGS TO PACK, JORGENSEN! PEARL BROOCHES, EMERALD BRACELETS, DIAMOND RINGS--ARE THESE WHAT THE BEST DRESSED KILLER OF 1945 WILL WEAR?

TEN TO ONE HE STOLE 'EM FROM THE OLD LADY!



SO THEY GOT YOU! THAT'S GREAT! NOW YOU'LL GET ALL THAT'S COMING TO YOU! THEY'LL BURN YOU WHILE I GLOAT!



ANITA! NOW IT ALL COMES CLEAR! YOU KILLED HER! YOU STOLE THE RUBY-- ALL TO FRAME ME! OFFICERS, ARREST HER! SHE KILLED MRS. BREWSTER! I COULD SWEAR TO IT!

SHE'S MIXED UP WITH YOU? THAT'S ENOUGH TO INTEREST US! THIS WAY, SISTER!

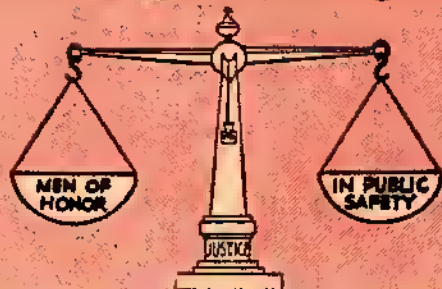


I'M INNOCENT! HONEST! IF I KILLED MRS. BREWSTER, WOULDN'T I HAVE LEFT THE OPERA HOUSE? BESIDES, I HAVEN'T GOT THE RUBY.

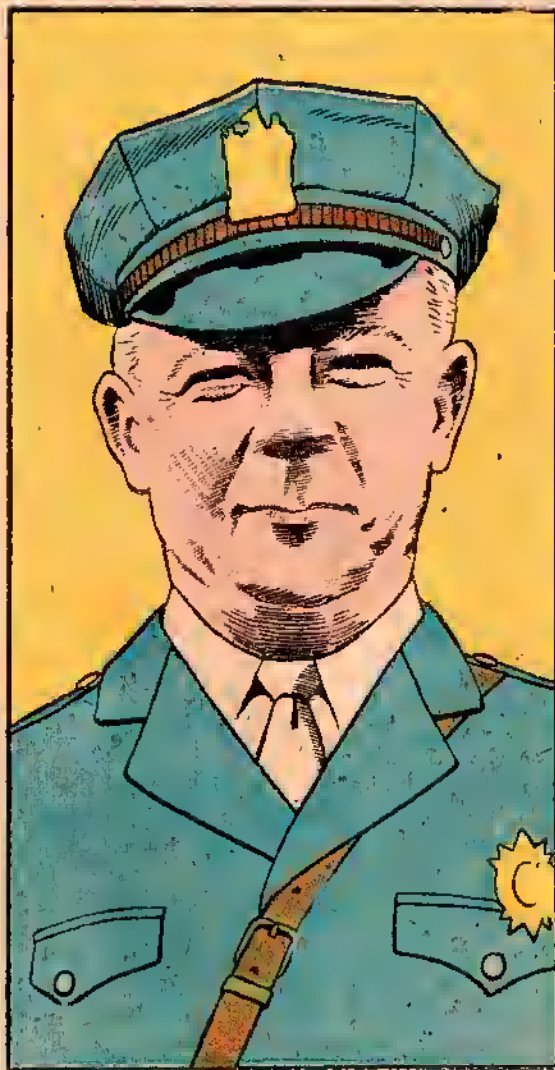
THAT PROVES NOTHING, MISS REED! YOU COULD HAVE GONE OUT, HIDDEN THE RUBY, AND COME BACK TO WATCH THE EXCITEMENT! IT'S BEEN DONE BEFORE!

SAY--HERE'S SOMETHING! I'VE NEVER SEEN THESE GEMS BEFORE! THIS PEARL BROOCH AND EMERALD BRACELET!

OUR POLICE HALL OF FAME



CHIEF FRANK W. JORET EDGEWATER, NEW JERSEY



IN a period of thirty years, the United States fought in two world wars. During both wars enemy agents were located in this country and could have caused tremendous sabotage, had it not been for the work of certain government and police officials. Chief of Police Frank W. Joret of Edgewater, New Jersey, is one of the responsible police officials who has contributed greatly to the defense of the United States.

Edgewater, New Jersey, is situated on the Hudson River, and in addition to housing important factories, has many docks. This waterfront region became of particular importance during the first World War. It was then that Frank Joret, not yet Chief of Police, was assigned to cover this district.

"For many weeks," Chief Joret relates, "there had been a great deal of hi-jacking of vital materials from transport vessels. Much of the stealing was of a minor nature, but the total was devastating. Frankly, we had tried every possible method of tracking down the criminals responsible for this, but to no avail. No one had ever seen them or found any reasonable clues that would lead to their arrest."

One evening Chief Joret was walking through the waterfront area when he noticed two men strolling down another street. "I became extremely suspicious," he recalls. "This was not an area where one was apt to take an evening walk, and these men were walking so aimlessly that I sensed something might be wrong. Actually, if they had looked as if they were going somewhere, I probably wouldn't have been so suspicious.

"I approached them to ask where they were going, and immediately they started to run. I

gave chase for two blocks, and then they split up and ran down opposite streets. Within another hundred yards, I caught one of them with a flying tackle." As soon as the culprit was brought to the ground, Chief Joret engaged in a terrific struggle with him. The streets were deserted and the two men fought for twenty minutes before the policeman managed to subdue his opponent.

"I noticed that one of the men had dropped a package while running," continued the Chief, "and I dragged the suspect I had caught back to that spot and picked up the package. Later, when I took him to headquarters to be booked, I opened the package and found that it contained valuable machinery parts. This was our first break in the waterfront hi-jackings."

Unfortunately, however, the break didn't materialize. The man who was caught wouldn't talk, and Joret wasn't able to get an accurate description of the other offender. "For a few days," he went on, "no further progress was made until I was awakened early one morning by a phone call. I looked at the clock and noticed that it was almost three o'clock. The voice on the phone was muffled and he warned me to give up my investigations of waterfront crimes, or I would be killed. As soon as he hung up I had the call traced, and phoned the New York police. I drove to the given address with the New York police, only to find that our man had left. However, for the first time we were able to secure some descriptions of the man we were after."

For the next three weeks, Chief Joret, working closely with the New York police, tracked down his man through New York City. Finally, early one evening they caught up with him as he was entering a moving picture theatre. "Capturing this man," Chief Joret continues, "was only the start of our work. He was merely a link in the chain, and it took many months before the whole gang was rounded up and arrested." Finally, after a year of diligent work, Chief Joret succeeded in completely stopping the waterfront robberies. This was an achievement that contributed greatly to the nation's efficiency during the first World War.

Chief of Police Frank Joret has spent forty-one years in the police department. In 1908 he was appointed a special officer and in 1911 he was made a permanent member of the force. "The force, at the time," Chief Joret declares, "was composed of exactly six men." Police work was on a completely different level than it is today. Policemen weren't trained at all. They learned their 'trade' by actual experience and, in doing so, often made many mistakes. Fortunately, the criminals at the time were not as clever as they are today, so actually law enforcement was on a fairly high level.

"Today, of course, a law enforcement officer is fully trained before he is put on the job. Not

only must he have knowledge of police and legal procedure, but he must also be something of a psychologist. Edgewater has a permanent population of about 4,000, but there are over 40,000 workers in the factories and docks in the area. This means that our force, although small, has many of the problems that face the police department of a community of 50,000 people." To meet this problem Chief Joret has organized a rop-flight 25-man force composed of highly-trained, diligent and hard-working law enforcement officers.

One of the most difficult problems that faces Chief Joret is the tremendous amount of petty thievery that goes on at both factories and docks. "I must always have my men on the alert and I can not tolerate even the smallest theft. It is vital that any thievery be tracked down and the criminal arrested. Often, of course, the thefts are not committed by chronic thieves, but still you must impress upon the ordinary citizen that any thievery will be punished."

Although much of Chief Joret's time is spent taking care of the waterfront area, he is also extremely interested in the youth of Edgewater. "Whenever I look at a youngster," he declares, "I can't help but think that he might well be Chief of Police in later years. I believe that every youth should feel a responsibility to the community, for this will enable him to grow up into a fine citizen."

Chief Joret's smiling, friendly face is familiar to every youngster in town. They know him not only as a law enforcement officer, but also as a friend. They know that although firm and intolerant of second offenders, he will always give them fair play and go along with them to help them out of any difficulties which they may face. Chief Joret has set up a juvenile bureau which handles all juvenile cases and works with parents, schools, and religious leaders in the handling of juvenile problems. The results of this bureau have been excellent, and today there are virtually no juvenile cases of any consequence in Edgewater.

Chief Joret feels that each day law enforcement becomes more efficient. "Every day we learn something new which will help us in both crime prevention and detection. A police officer should never forget that although he spends a great deal of time in criminal detection, the prevention of crime is equally important. Our society should be constantly improving, and one way of helping it do so is to effectively prevent crime."

Frank Joret is a man who backs up his words with actions, as his many years of serving the people of Edgewater have proven. Throughout his years of work, he has constantly maintained a high level of police work and achieved constructive results that should be held up as models for American youngsters everywhere.

THE END.

CRIME DOES NOT PAY



MAD-DOG ROUNDUP!

HOW DETECTIVE PAUL RATH AND THE POLICE OF DUNSTON TRAPPED THE DANGEROUS AND BRUTAL JERRY MORTON GANG!



DETECTIVE PAUL RATH



JERRY MORTON



BENNY HIGGINS



BO TERRILL



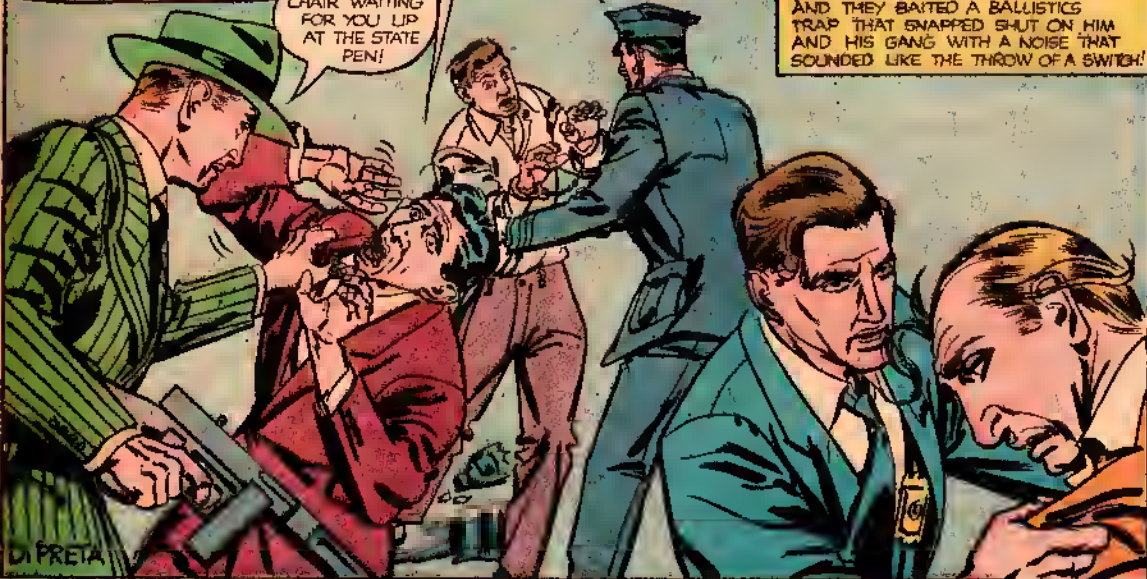
ZIGGY CAYNE

NO! NO! DON'T TAKE ME IN! PLEASE, RATH-GIMME A BREAK, WILL YAF? THEY'LL FRY ME!

FRIED RAT-UGH!! DON'T BE DISGUSTING, MORTON! UP ON YOUR FEET! THERE'S A CHAIR WAITING FOR YOU UP AT THE STATE PEN!

A.L.L. RIGHT, YOU TOO, TERRILL-TURN AROUND, AND MARCH!

THE NAME JERRY MORTON WAS HELD IN HIGH REGARD BY THE SHADOWNY DENIZENS OF THE UNDER-WORLD, BUT THE DUNSTON POLICE HAD ANOTHER NAME FOR HIM-RAT! AND THEY BAITED A BALLISTICS TRAP THAT SNAPPED SHUT ON HIM AND HIS GANG WITH A NOISE THAT SOUNDED LIKE THE THROW OF A SWITCH!



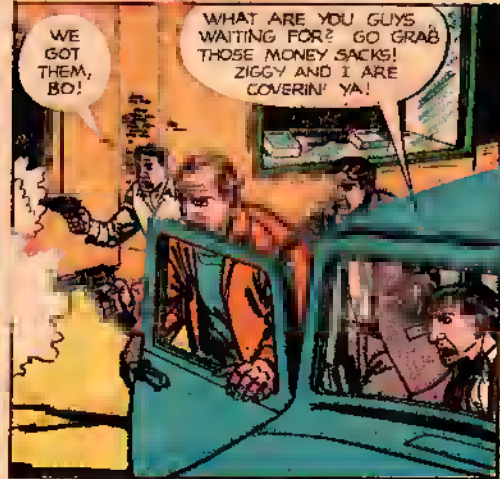
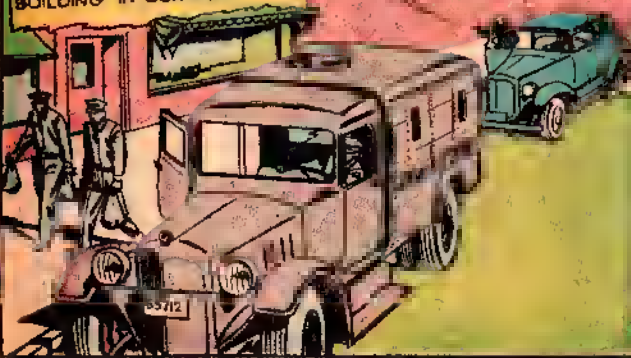
ON MAY 24, 1929. BACK IN THE DAYS OF PROHIBITION, A DARING PAYROLL ROBBERY WAS ABOUT TO TAKE PLACE IN FRONT OF THE ACME MANUFACTURING COMPANY BUILDING IN DUNSTON...

THERE THEY GO, JERRY!

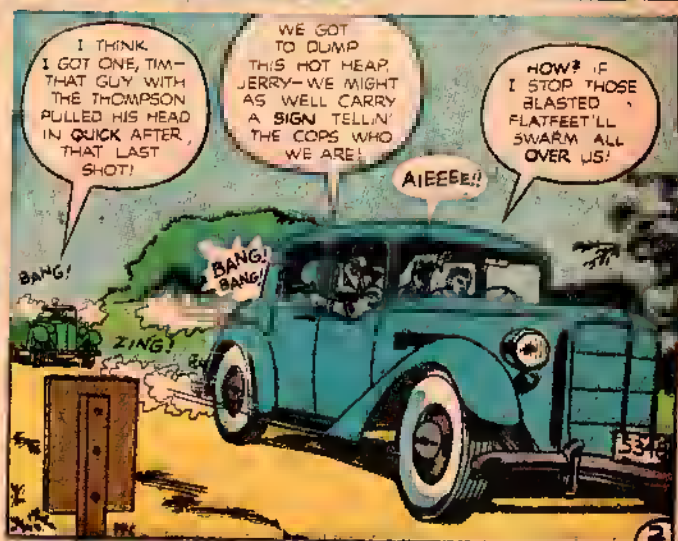
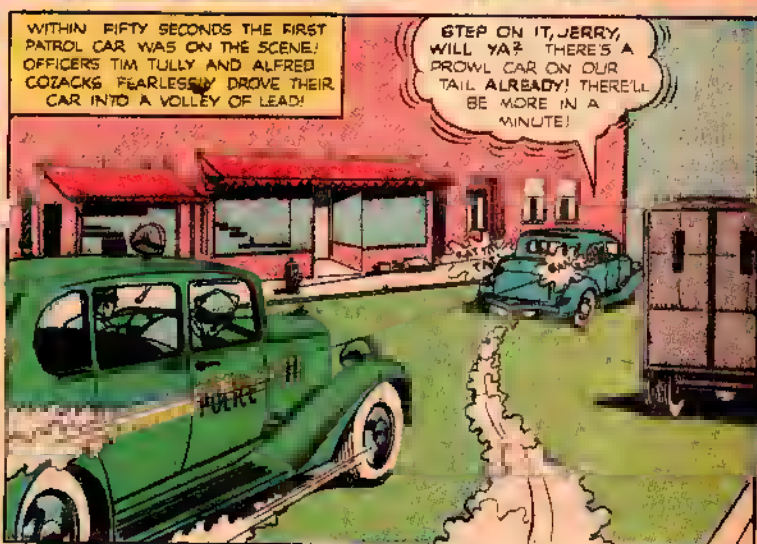
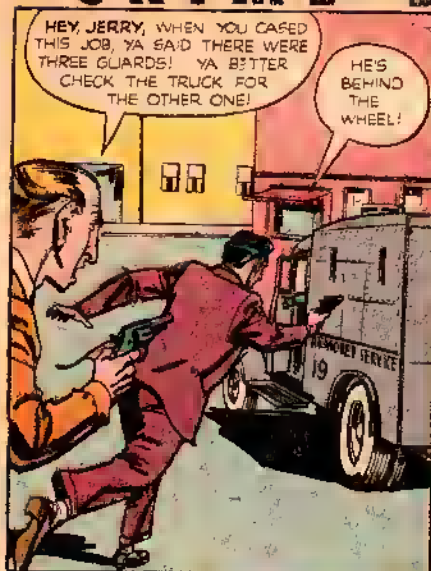
MOW 'EM DOWN!! DON'T GIVE THEM A CHANCE TO GET A BEAD ON YA-THEY'RE DEAD SHOTS!

WE GOT THEM, BO!

WHAT ARE YOU GUYS WAITING FOR? GO GRAB THOSE MONEY SACKS! ZIGGY AND I ARE COVERIN' YA!



CRIME DOES NOT PAY



CRIME DOES NOT PAY

HEY-WHAT TH'...GET HIM OFF ME!

ZIGGY CAUGHT ONE R-RIGHT THROUGH THE HEAD!

MORTON. YA SCREWBALL-YA NEARLY WRECKED US-GET OUT!

MOVE, WILL YA! I CAN'T GET OUT THIS SIDE- THEY'LL PLUG ME! DON'T FORGET THE DOUGH!

EASY ON THE CURVE, TIM, WE'RE DOING OVER SEVENTY MILES AN HOUR!

SCREEEHHHHH

WATCH IT! THEY'VE BLOCKED THE ROAD!

WE CAN'T LET 'EM IDENTIFY ZIGGY! A COUPLE OF BULLETS IN THE GAS TANK WILL SET THE CAR BLAZIN'!

SCREECH!

BANG BANG

HANG ON, AL- I'M GONNA TRY TO HIT BROADSIDE!

SCREEE

CRASH!

AL... ARE YOU OKAY?

I'M OKAY-JUST HURT MY SHOULDER A LITTLE-SEE IF YOU CAN GET HEADQUARTERS, TIM!

TELL THEM THEY'RE GETTING AWAY... INTO THE WOODS!

I CAN ONLY SAY THIS ONCE, SERGEANT-IT'S GETTING TOO HOT TO REPEAT...THREE OF THEM ARE HEADING INTO THE WOODS TWENTY MILES SOUTH OF GRAYVILLE-ONE OF THEM IS DEAD... STILL IN THEIR CAR...CAN'T GET AT HIM!

BANG! BANG!

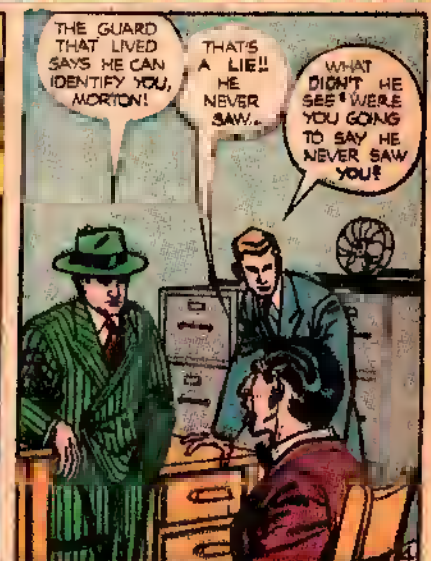
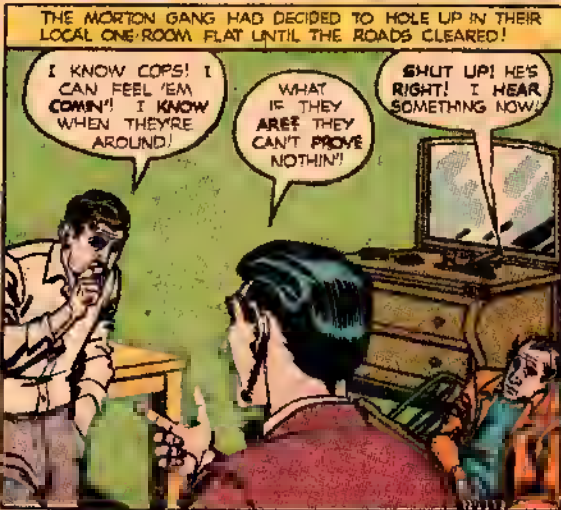
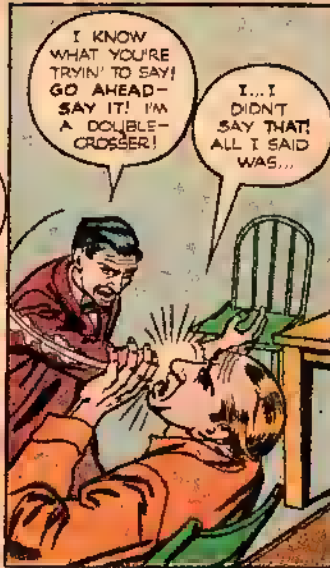
NEWS ITEM: DUNSTON, MAY 26TH, 1929. PAYROLL BANDITS STILL AT LARGE! GUARD EDDIE RAE DIES! TEETH OF DEAD GANGSTER BEING CHECKED BY POLICE AS ONLY CLUE TO IDENTITY!

I GET SICK WHEN I THINK OF ZIGGY- THE WAY HE GOT IT- THEN BURNIN' UP LIKE THAT!

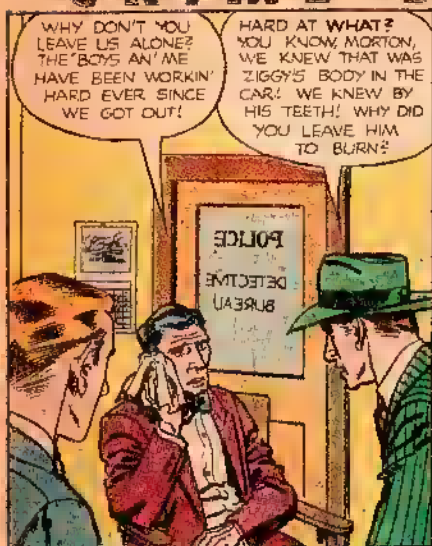
MAYBE IT'S GONNA KEEP US FROM BURNIN' IN THE HOT SEAT! UNLESS THEY GET HIM PEGGED FROM HIS TEETH!

SHUT UP, WILL YA? SHU UP!

CRIME DOES NOT PAY



CRIME DOES NOT PAY



WHY DON'T YOU LEAVE US ALONE? THE BOYS AN' ME HAVE BEEN WORKIN' HARD EVER SINCE WE GOT OUT!

HARD AT WHAT? YOU KNOW, MORTON, WE KNEW THAT WAS ZIGGY'S BODY IN THE CAR! WE KNEW BY HIS TEETH! WHY DID YOU LEAVE HIM TO BURN?



WHERE'D YOU STEAL THE GETAWAY CAR?

WHAT ARE YA TRYIN' TO DO, FRAME ME? I WASN'T ANYWHERE NEAR THAT HOLD-UP! ASK THE BOYS! I DIDN'T KNOW ABOUT ZIGGY! I HAVEN'T SEEN THE GUY FOR OVER TWO MONTHS!

YOU'RE LYING! HE WAS ONE OF YOUR GANG, MORTON!



NO-ZIGGY WAS SORE BECAUSE WE WEREN'T PULLIN' ANY JOBS-KEEPIN' OUR NOSES CLEAN, SEE? SO HE MUST'VE KICKED IN WITH ANOTHER MOB!

ALL RIGHT, MORTON, YOU CAN GO, BUT YOU'LL TALK! WE CAN MAKE YOU!



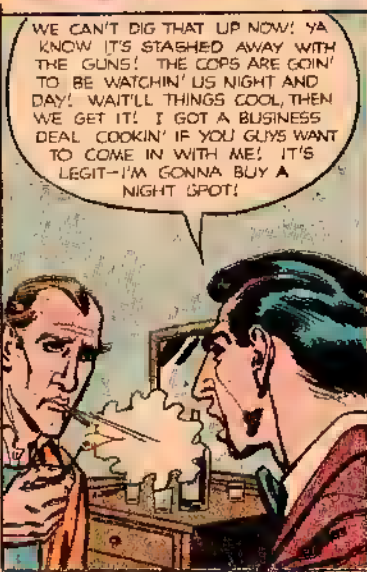
I TOLD YA I WAS CLEAN! YOU BOYS ARE BARKIN' UP THE WRONG TREE!

THERE ARE A LOT OF THINGS WE STILL HAVE TO CHECK UP ON, MORTON- YOU'RE FAR FROM CLEAR, SO DON'T TRY TO LEAVE TOWN, OR WE'LL DRAG YOU BACK ON YOUR BACK!

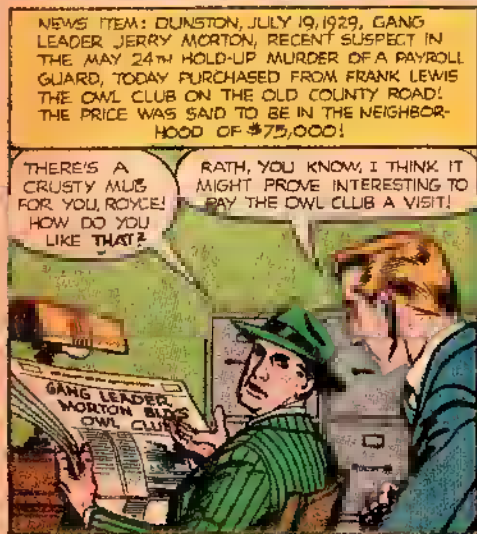


SO MANY QUESTIONS THEY ASKED-OVER AND OVER! I THOUGHT I'D GO NUTS! SAY, YOU GUYS DIDN'T CRACK, DID YOU?

WOULD WE BE HERE? WHAT ABOUT THE DOUGH? BO AND I WANT OUR CUT NOW!



WE CAN'T DIG THAT UP NOW! YA KNOW IT'S STASHED AWAY WITH THE GUNS! THE COPS ARE GOIN' TO BE WATCHIN' US NIGHT AND DAY! WAIT'LL THINGS COOL, THEN WE GET IT! I GOT A BUSINESS DEAL COOKIN' IF YOU GUYS WANT TO COME IN WITH ME! IT'S LEGIT-I'M GONNA BUY A NIGHT SPOT!



NEWS ITEM: DUNSTON, JULY 19, 1929, GANG LEADER JERRY MORTON, RECENT SUSPECT IN THE MAY 24TH HOLD-UP MURDER OF A PAYROLL GUARD, TODAY PURCHASED FROM FRANK LEWIS THE OWL CLUB ON THE OLD COUNTY ROAD! THE PRICE WAS SAID TO BE IN THE NEIGHBORHOOD OF \$75,000!

THERE'S A CRUSTY MUG FOR YOU, ROYCE! HOW DO YOU LIKE THAT?

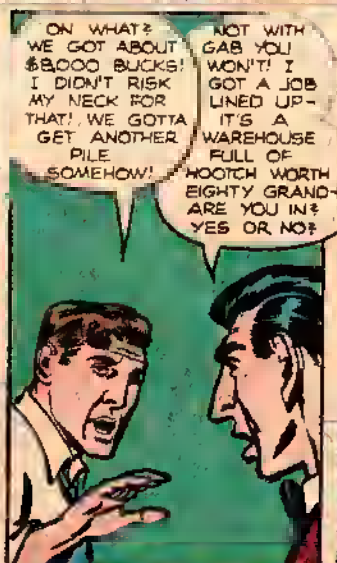
RATH, YOU KNOW, I THINK IT MIGHT PROVE INTERESTING TO PAY THE OWL CLUB A VISIT!



HEH, HEH... GLAD TO SEE YOU BOYS ANY TIME! WE DON'T DO MUCH BUSINESS DURING THE DAY! WHY DON'T YOU COME AT NIGHT WITH THE MISSUS? IT'LL BE ON THE HOUSE, SEE?

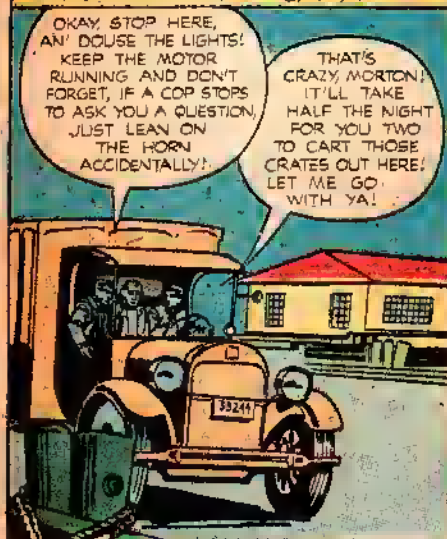
WE JUST CAME TO FIND OUT WHERE YOU GOT THE MONEY FOR THIS SET-UP!

CRIME DOES NOT PAY



CRIME DOES NOT PAY

THE NIGHT OF AUGUST 8, 1929...



OKAY, STOP HERE, AN' DOUSE THE LIGHTS! KEEP THE MOTOR RUNNING AND DON'T FORGET, IF A COP STOPS TO ASK YOU A QUESTION, JUST LEAN ON THE HORN ACCIDENTALLY!

THAT'S CRAZY, MORTON! IT'LL TAKE HALF THE NIGHT FOR YOU TWO TO CART THOSE CRATES OUT HERE! LET ME GO WITH YA!

OKAY, QUIT ARGUIN'! BO! YOU'RE RIGHT ABOUT US NEEDIN' HELP, BUT WE'RE STUCK IF THE LAW SHOWS UP!

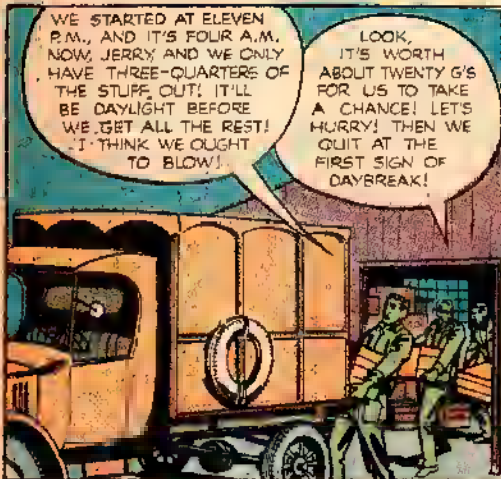
SHH! STOW IT- THE WATCHMAN!

MUH?



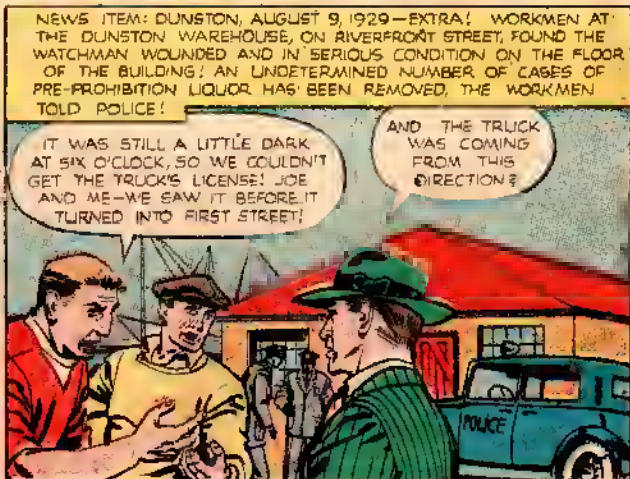
WHAT'S THE IDEA, MORTON? WE'RE IN ENOUGH TROUBLE ALREADY! THE MORE YOU GIVE THE COPS TO WORK ON, THE SOONER THEY'LL GET US!

WHAT ARE WE SUPPOSED TO DO- LET HIM PUT THE FINGER ON US? FAT CHANCE OF GETTIN' AWAY THEN!



WE STARTED AT ELEVEN P.M., AND IT'S FOUR A.M. NOW, JERRY AND WE ONLY HAVE THREE-QUARTERS OF THE STUFF OUT! IT'LL BE DAYLIGHT BEFORE WE GET ALL THE REST! I THINK WE OUGHT TO BLOW!

LOOK, IT'S WORTH ABOUT TWENTY G'S FOR US TO TAKE A CHANCE! LET'S HURRY! THEN WE QUIT AT THE FIRST SIGN OF DAYBREAK!



NEWS ITEM: DUNSTON, AUGUST 9, 1929-EXTRA! WORKMEN AT THE DUNSTON WAREHOUSE, ON RIVERFRONT STREET, FOUND THE WATCHMAN WOUNDED AND IN SERIOUS CONDITION ON THE FLOOR OF THE BUILDING! AN UNDETERMINED NUMBER OF CAGES OF PRE-FROHIBITION LIQUOR HAS BEEN REMOVED, THE WORKMEN TOLD POLICE!

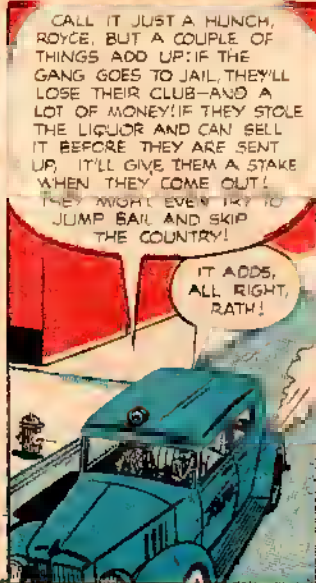
IT WAS STILL A LITTLE DARK AT SIX O'CLOCK, SO WE COULDN'T GET THE TRUCK'S LICENSE! JOE AND ME-WE SAW IT BEFORE IT TURNED INTO FIRST STREET!

AND THE TRUCK WAS COMING FROM THIS DIRECTION?



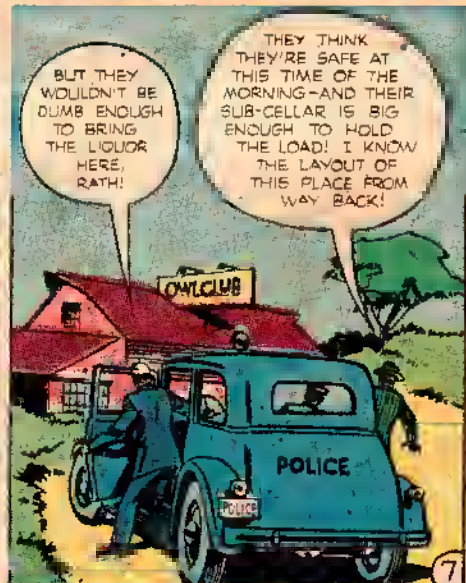
ROYCE, THAT LIQUOR HAS TO BE SOMEWHERE! AND I HAVE A SUSPICION! COME ON, WE'RE GOING TO PLAY THE OWL CLUB ANOTHER VISIT!

DO YOU THINK MORTON, HIGGINS, AND TERRILL WOULD BE DUMB ENOUGH TO PULL SOMETHING LIKE THIS?



CALL IT JUST A HUNCH, ROYCE. BUT A COUPLE OF THINGS ADD UP: IF THE GANG GOES TO JAIL, THEY'LL LOSE THEIR CLUB-AND A LOT OF MONEY! IF THEY STOLE THE LIQUOR AND CAN SELL IT BEFORE THEY ARE SENT UP, IT'LL GIVE THEM A STAKE WHEN THEY COME OUT! THEY MIGHT EVEN TRY TO JUMP BAIL AND SKIP THE COUNTRY!

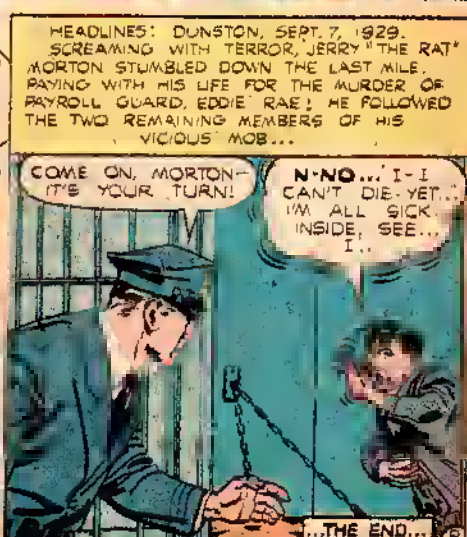
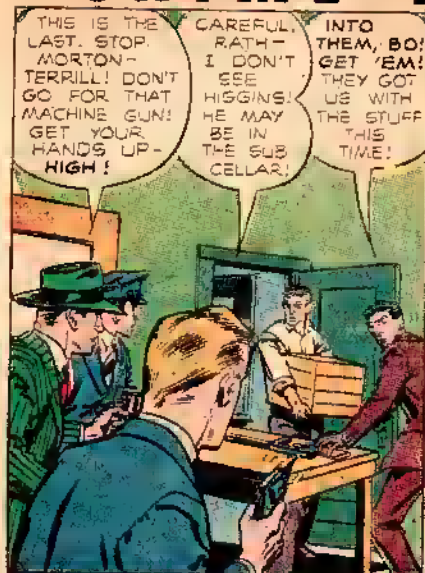
IT ADDS, ALL RIGHT, RATH!



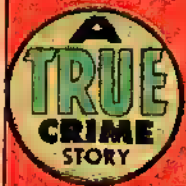
BUT THEY WOULDN'T BE DUMB ENOUGH TO BRING THE LIQUOR HERE, RATH!

THEY THINK THEY'RE SAFE AT THIS TIME OF THE MORNING-AND THEIR SUB-CELLAR IS BIG ENOUGH TO HOLD THE LOAD! I KNOW THE LAYOUT OF THIS PLACE FROM WAY BACK!

CRIME DOES NOT PAY

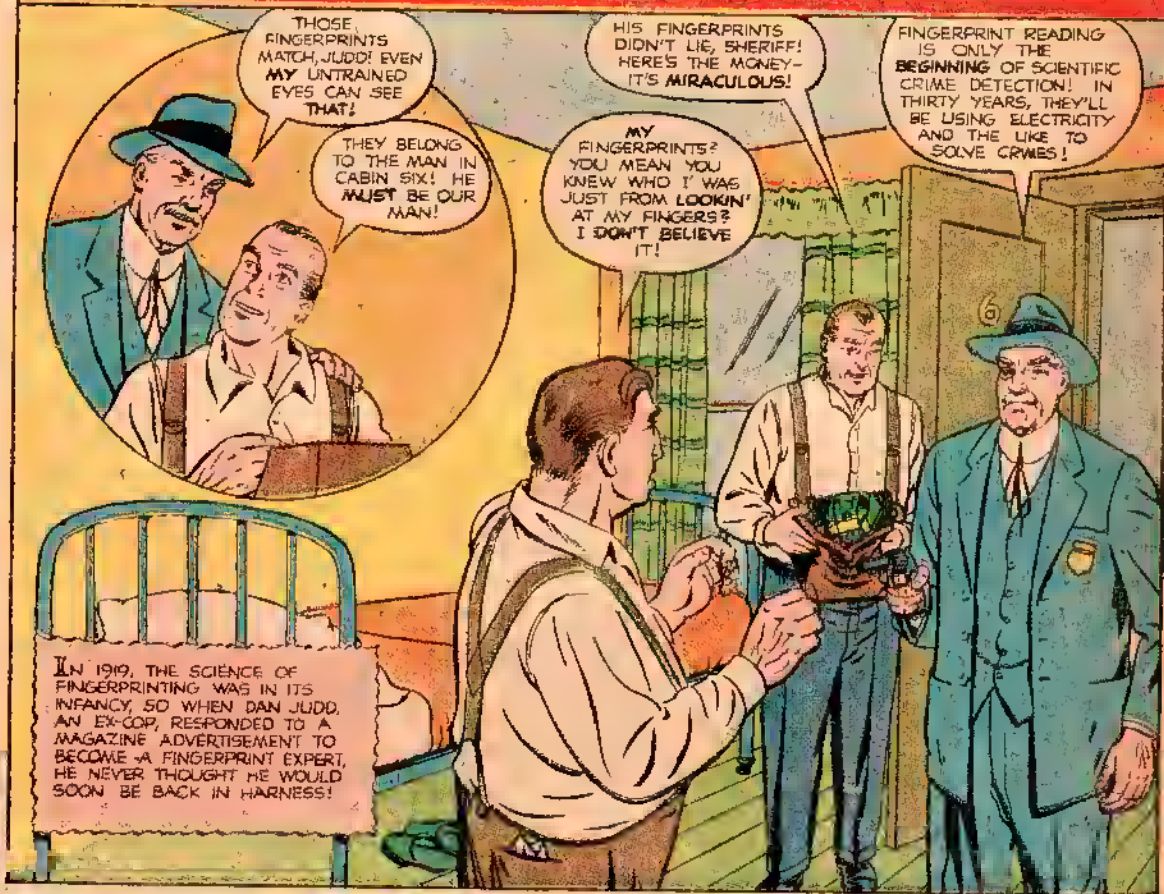


CRIME DOES NOT PAY



CAPTURED BY A MAIL ORDER SLEUTH!

FINGERPRINTING BECAME MORE THAN JUST A HOBBY TO THIS RETIRED COP IN 1919!



IN THE WINTER OF 1919, DAN JUDD, A RETIRED POLICEMAN, REALIZED A LIFELONG AMBITION WHEN HE BOUGHT A TOURIST CABIN BUSINESS IN A SOUTHERN STATE...



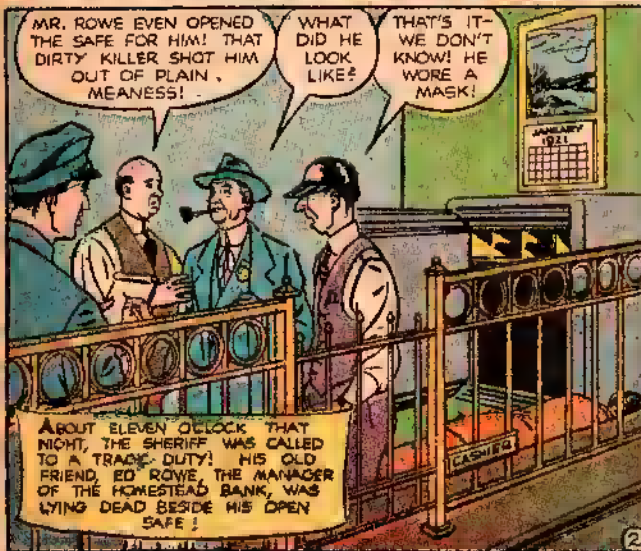
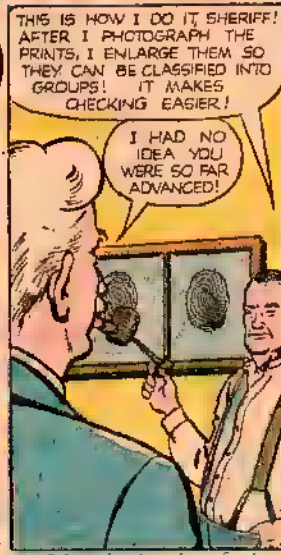
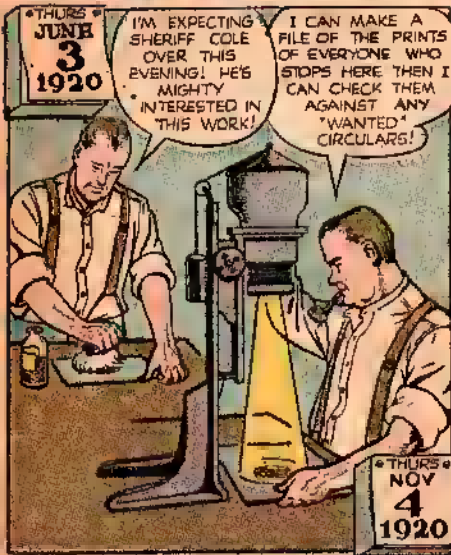
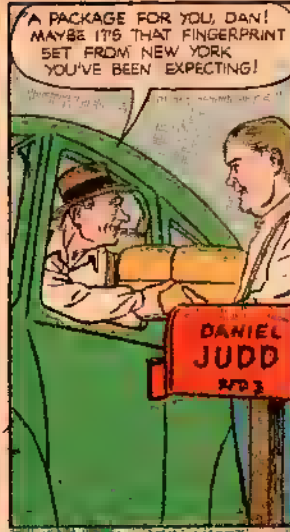
OWNING A TOURIST BUSINESS ISN'T THE SAME AS BEING A BIG CITY POLICEMAN, DAN! SEEING NEW FACES EVERY DAY IS ABOUT THE ONLY EXCITEMENT YOU'LL GET, Y'KNOW!



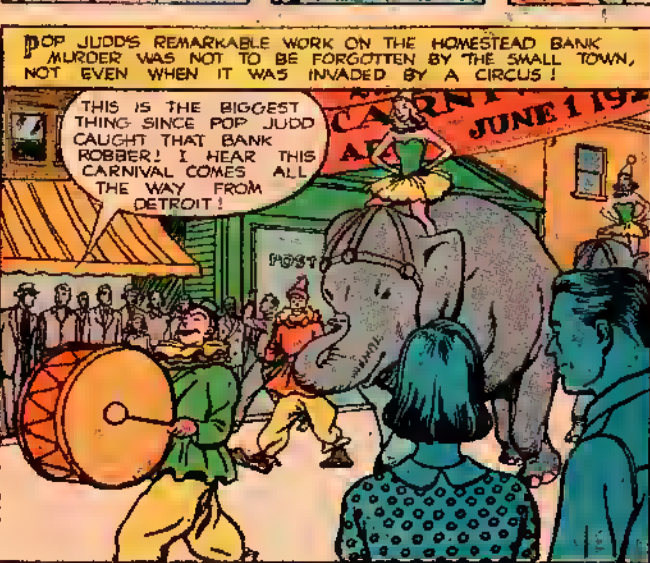
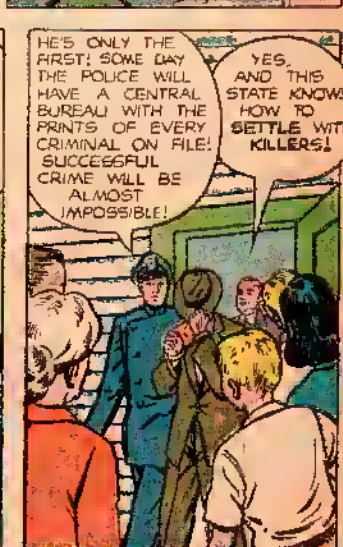
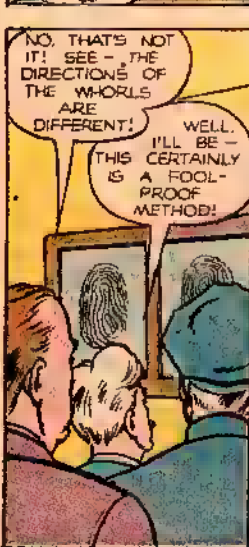
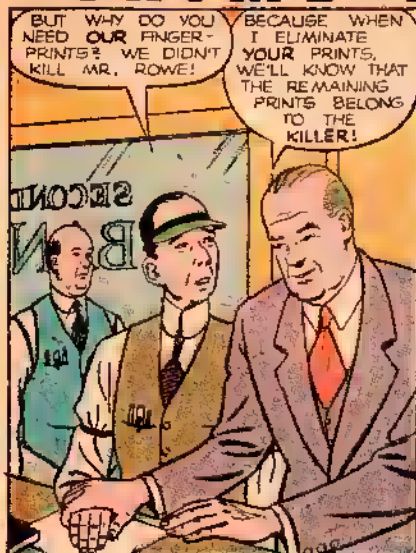
I'M FIFTY-THREE, MARTHA, OLD ENOUGH TO LEAVE THE EXCITEMENT TO YOUNGER MEN! THERE'S A HOBBY I'VE BEEN THINKING ABOUT!



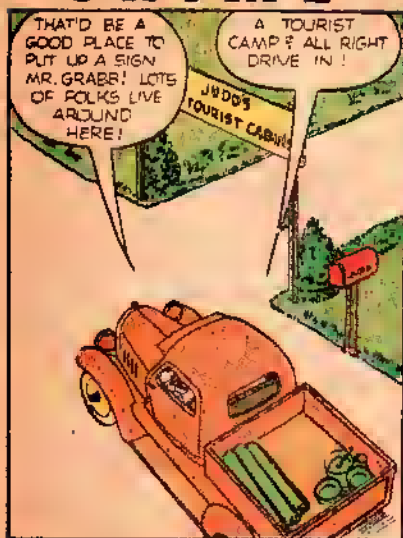
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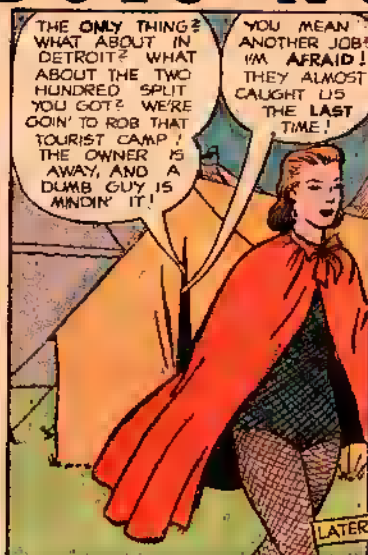
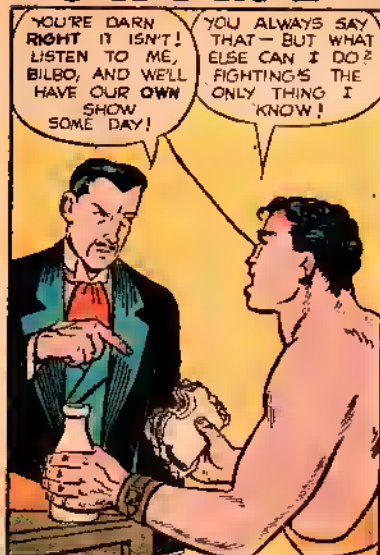
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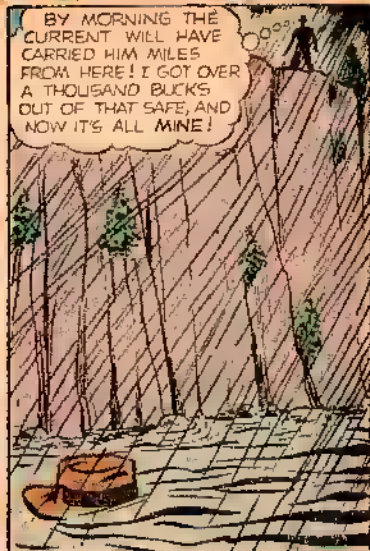
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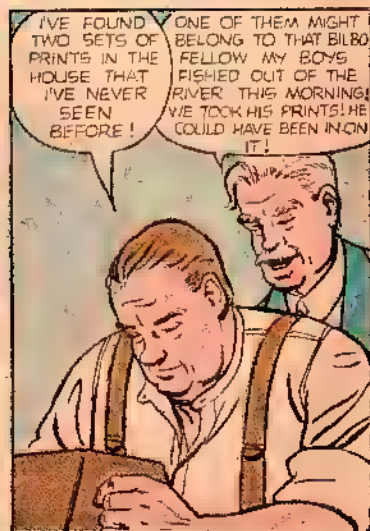
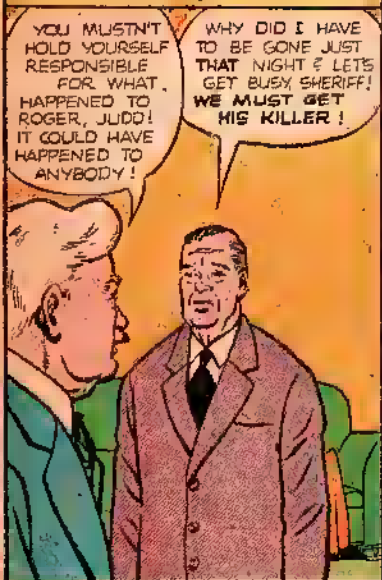
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CRIME DOES NOT PAY

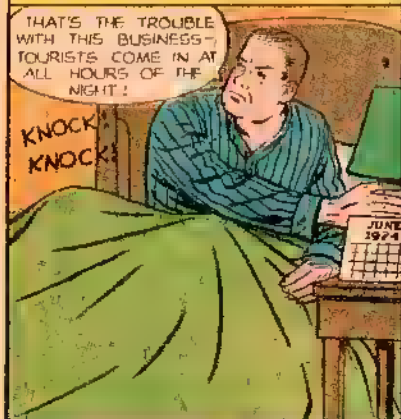


ON HIS RETURN, EX-POLICEMAN DAN JUDD FOUND SAD NEWS AWAITING HIM...

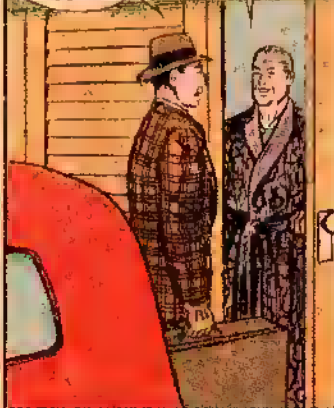


CRIME DOES NOT PAY

FATE PLAYED A STRANGE TRICK ON DAN JUDD: ONE MORNING AT 2 A.M., AFTER THREE YEARS OF FRUITLESS AND VIGILANT SEARCHING FOR THE SLAYER OF ROGER GASTER AND BILBO THE STRONG MAN, HE WAS AWAKENED BY A LOUD KNOCK...



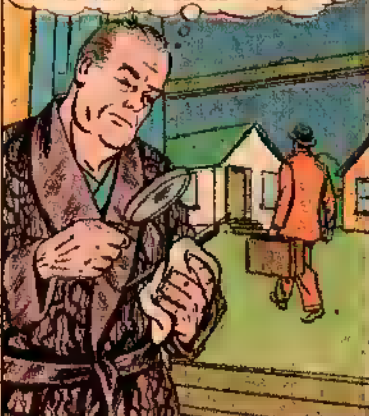
HAVE YOU GOT A PLACE FOR ME TO SLEEP TONIGHT? I'VE DRIVEN ALL THE WAY FROM RALEIGH TODAY!



THAT MUST BE OLD MAN JUDD HIMSELF! HE DOESN'T KNOW ME! I WAS A FOOL TO WORRY ABOUT HIM ALL THESE YEARS! IF HE RECOGNIZES ME, I'LL KILL HIM!



NOW, WHY SHOULD HE ASK ME THAT? I'LL HAVE TO LOOK AT THIS THUMB PRINT LIKE I DO WITH ALL MY GUESTS—THE WHORL IN THE CENTER IS IDENTICAL—BUT AFTER THREE YEARS—COULD IT BE?



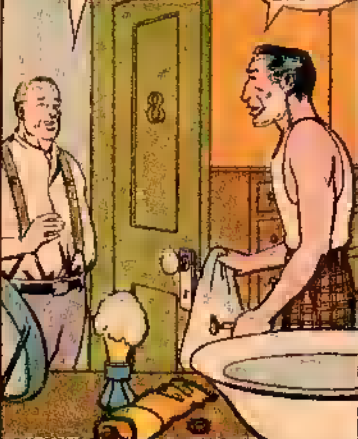
BUT LOTS OF THUMB PRINTS ARE SIMILAR, DEAR! YOU TOLD ME THAT YOURSELF!

I KNOW—I'M PROBABLY GETTING EXCITED FOR NOTHING! I'LL GET A COMPLETE SET OF HIS PRINTS IN THE MORNING! THEN I'LL KNOW FOR SURE!



I SAW YOU WERE UP, SO I CAME OVER TO ASK IF YOU'D TAKE YOUR BREAKFAST WITH US, MR. GIBBONS!

I DON'T MIND IF I DO! MAKE IT BACON AND EGGS!

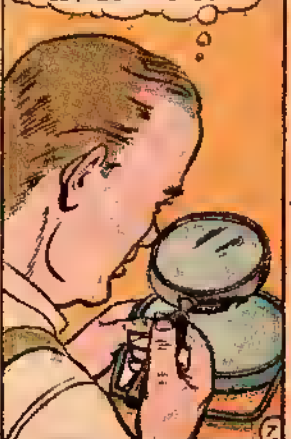


COME IN, MR. GIBBONS! YOUR EGGS ARE ON THE STOVE NOW!

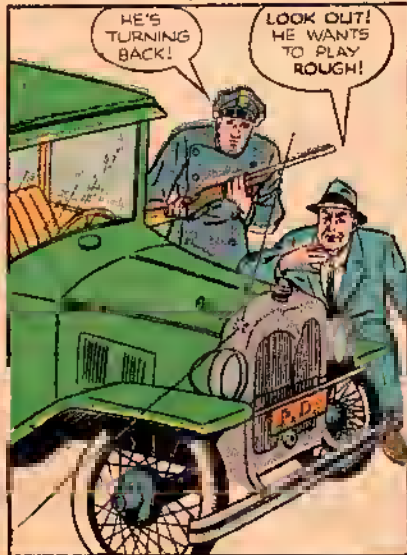
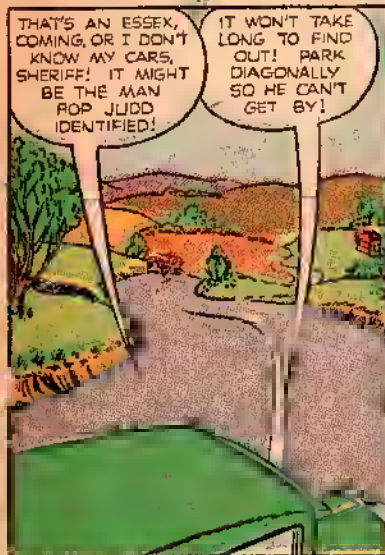
IF HE'S MY MAN, I'M SURE HE DIDN'T LEAVE ANY PRINTS! FINGERPRINTING IS NOW USED BY ALL POLICE DEPARTMENTS, AND MOST CRIMINALS KNOW IT!



NOT A SINGLE IMPRESSION ANYWHERE! BUT I'LL GET HIS PRINTS IF I HAVE TO HOG-TIE HIM! A MAN THAT DOESN'T LEAVE ANY MUST BE A CROOK!



CRIME DOES NOT PAY



Let's Go, Pal!
I'll prove I can make YOU

"The Jowett System
is the greatest in the
world!" says S. F.
Kelly, Physical Di-
rector,
Atlantic City.



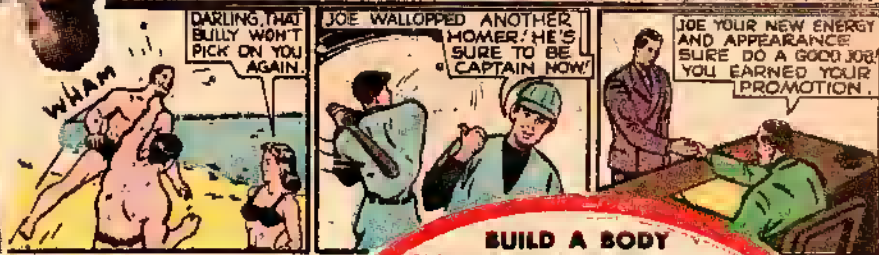
an "ALL-AROUND" HE-MAN

FAST—or it won't cost you a cent—
says George F. Jowett—World's Greatest Body Builder

AMAZING
get-acquainted offer
**YOUR
LAST
CHANCE**
FOR ONLY **10c**

instead of \$1.00
for all 5 courses

HOW YOU CAN BE A **WINNER** AT ANYTHING YOU TACKLE WITH **PROGRESSIVE POWER**



Enjoy My "Progressive Power"
Strength Secrets!
Give me 10 Easy Minutes a
Day—Without Strain!

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how lanky or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in fact, power pack your whole body so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

Just a Few of the Records of
George F. Jowett
whom experts call the "Champion of Champions!"

- World's welter weight wrestling champion at 17
- World's weight lifting champion at 19
- Reputed to have the strongest arms in the world.
- Four times winner of the world's most perfectly developed body... plus many, many other world records!

PROVE IT TO YOURSELF IN ONE NIGHT

Send only 25c for my 8 easy-to-follow, picture-packed courses now in a complete volume "How to Become a Muscular He-Man." Try it for one night! Experience the thrilling strength that surges through your muscles.

READ WHAT THESE FAMOUS PUPILS SAY ABOUT JOWETT. WHY DON'T YOU FOLLOW IN THEIR FOOTSTEPS!

A. PASSAMONT
Jowett-trained athlete who was named America's first prize-winner for Physical Perfection.



REX FERRIS
Champion Strength Athlete of South Africa. Says he: "It was everything to Jowett method!" Look at this chest—then consider the value of the Jowett Courses!



10 DAY TRIAL!

Think of it—all five of these famous courses now in one picture-packed volume for only 10c. If you're not delighted with this famous muscle-building guide—if you don't actually **FEEL** results within **ONE WEEK**, send it back and your money will be promptly refunded!

Send for Jowett's Photo Book of Famous Strong Men!

This amazing book has guided thousands of wallflowers to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to build strength and muscle. Send for **FREE** gift book of **PHOTOS OF FAMOUS STRONG MEN**.

JOWETT INSTITUTE OF PHYSICAL CULTURE Dept. LE-OI, 29 FIFTH AVE., NEW YORK 1

FREE!



**BUILD A BODY
YOU WILL BE PROUD OF!**
I am making a drive for thousands of
new friends fast—REGARLESS OF COST!
So Get Now My 5 (Value of \$5 each) Muscle Building Courses
All in 1 great complete volume **10c**
FOR ONLY



FREE GIFT COUPON!

Dept.
LE-OI

JOWETT INSTITUTE OF PHYSICAL CULTURE
29 FIFTH AVENUE, NEW YORK 1, N.Y.

Dear George: Please send by return mail, enclosed, **FREE** Jowett's Photo Book of Strong Men, along with all 5 Muscle Building Courses. I would like a Mighty Chest, 2. Molding a Mighty Arm, 3. Molding a Mighty Grip, 4. Molding a Mighty Back, 5. Molding a Mighty Leg—Now all in One Volume "How to Become a Muscular He-Man."

ENCLOSED FIND 10c FOR POSTAGE AND HANDLING.

NAME _____ AGE _____
(Please Print Plainly, Include Home Number)

ADDRESS _____ NO C.O.D.

BOB WEST'S AMAZINGLY EASY NEW! "PICTURE METHOD"

SHOWS HOW TO

PLAY GUITAR



IN 2
WEEKS

OR YOUR MONEY BACK

Think Of
The Fun
You'll Have

45 PHOTOS
SHOW EXACTLY
WHERE TO PUT
YOUR FINGERS
101 SONGS
WORDS & MUSIC
INCLUDED!

★ EXPERIENCED GUITAR PLAYERS have told me Bob West's "PICTURE METHOD" improves their playing tremendously and is ideal for beginners. Don't envy friends who are so popular because they play a musical instrument. LEARN TO PLAY THE GUITAR and hold the spotlight at parties, entertainments, or gatherings of friends. You will be amazed at how easy it is to learn to play the Guitar, even if you can't read a note of music.

Play in 2 WEEKS or YOUR MONEY BACK

Now let Bob West, radio's favorite Guitar player, show you how, with his sensational "Picture Method." Don't judge Bob West's "Picture Method" by any other "course" you have ever seen... This is an entirely new method. Most "Instruction courses" have only 6 or 8 pictures... but Bob West's new method has 45 actual photographs! It not only teaches, but shows you exactly where and how to place your fingers, etc. Most others offer a few songs... Bob provides 101! Yes, 101 songs chosen for their radio popularity, so you can sing and play right along with your favorite radio programs or records!



**BOB WEST, Dept. 144, Studio 6
1665 MILWAUKEE AVE., CHICAGO 47, ILL.**

Dear Bob: Please rush one of your new streamlined "Picture Method" Guitar Course and 101 Songs. I will pay postman \$1.69 plus C. O. D. and postage. I understand that if I am not playing beautiful music in 2 weeks after I receive your Bob West Guitar Course, you will refund my \$1.69.

NAME _____
ADDRESS _____ BOX _____ R.F.D. _____
CITY _____ STATE _____

SEND NO MONEY!

Just send your name and address to BOB WEST. Pay postman only \$1.69 plus C. O. D. and postage. Don't delay! Order NOW! Start playing beautiful chords the VERY FIRST day. Be playing beautiful music in two weeks or get your money back. Write BOB WEST, Dept. 144, 1665 Milwaukee Ave., Chicago 47, Ill.

SAVE MONEY ON A GUITAR

Bob West's own \$19.95 value Autograph Guitar now only \$14.95. Send \$1 deposit, pay balance on delivery. Write Bob West, Studio 6, 1665 Milwaukee Ave., Chicago 47, Ill.

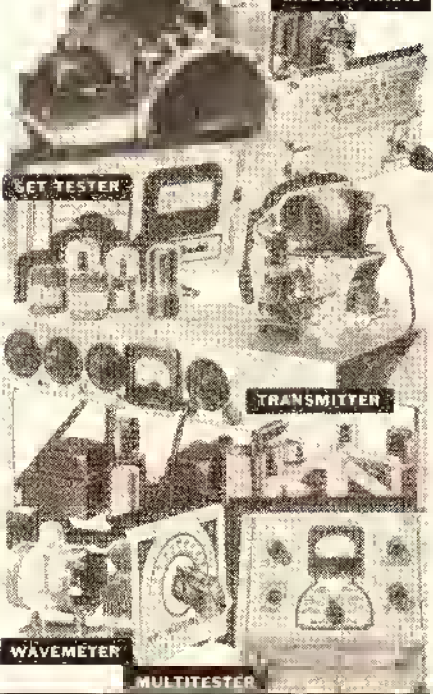


I Will Train You at Home for Good Jobs in **RADIO- TELEVISION**

**I Send You Many
KITS OF PARTS
for practical experience**

You conduct many tests and experiments with equipment built from materials I furnish. Some of the equipment from my Servicing Course and some from my Communications Course is shown below. Everything I send is yours to keep.

MODERN RADIO



VETERANS

GET THIS TRAINING
WITHOUT COST
UNDER G. I. BILL

America's Fastest Growing Industry Offers You **GOOD PAY--SUCCESS**

Want a good-pay job in the fast growing RADIO-TELEVISION Industry? Want a money-making Radio-Television shop of your own? Here's your opportunity. I've trained hundreds of men to be successful Technicians. . . **MEN WITH NO PREVIOUS EXPERIENCE.** My tested and proved train-at-home method makes learning easy. You learn Radio-Television principles from illustrated lessons. You get practical experience building, testing, experimenting with **MANY KITS OF PARTS** I send. All equipment yours to keep.

MAKE EXTRA MONEY IN SPARE TIME

The day you enroll, I start sending **SPECIAL BOOKLETS** that show you how to make \$5, \$10 a week or more **EXTRA MONEY** fixing neighbors' Radios in spare time while learning. From here, it's a short step to your own shop or a good-pay Radio-Television servicing job. Or be a licensed Radio-Television Operator or Technician.

TELEVISION OFFERS BRIGHT FUTURE

Today there are nearly 2700 Radio stations on the air—and within three years experts predict over 1000 Television Stations. Then add developments in FM, Two-Way Radio, Police, Marine, Aviation and Microwave Relay Radio! Think what this means. New jobs, more jobs, good pay for qualified men.

ACTUAL LESSON **FREE**

Act now! Send for my **FREE DOUBLE OFFER.** Coupon entitled you to actual lesson, "GETTING ACQUAINTED WITH RECEIVER SERVICING." It shows you that learning at home is easy, practical. You also get my 64-page book, "HOW TO BE A SUCCESS IN RADIO-TELEVISION." It tells what my graduates are doing and earning. Send coupon in envelope or paste on penny postal. **J. E. SMITH, President, Dept. OA05, National Radio Institute, Pioneer Home Study Radio School, Washington 9, D. C.**

GETTING ACQUAINTED WITH
RECEIVER SERVICING

How to Be a
Success
in **RADIO-
TELEVISION**

I TRAINED THESE MEN

"I am operating my own Radio Store and Service business. With FM and Television in the mix, we have a very profitable future." **A. Patrick, Tampa, Fla.**

"N.R.I. was my stepping stone from a few hundred to over \$4,000 a year as a Radio Engineer. Make extra money servicing Radios." **A. Michael, Trenton, Gr.**

"Before fruit house owner, I earned about \$10 a week fixing Radios in spare time. Recommend N.R.I." **S. J. Petrucci, Miami, Florida.**

"My first job was obtained for me by your Graduate Service Dept. Am now Chief Engineer, Police Radio Station WQXS." **E. E. Norton, Hamilton, Ohio.**

"Am tied in with two Television outfits, and do warranty work for dealers. Use N.R.I. texts often." **Robert Dolman, New Paltz, N.Y.**

"Four months after enrolling for N.R.I. course, was able to service Radios, averaged \$10-\$15 a week in spare time." **W. H. Weyla, Brooklyn, N. Y.**

"N.R.I. helped me get position as Radio Mechanic with United Airlines. Have Radio-telephone 2nd Class License." **Lehman Haugst, San Bruno, California.**

Good for Both—**FREE**

**MR. J. E. SMITH, President, Dept. OA05
National Radio Institute, Washington 9, D. C.**

Mail me Sample Lesson and 64-page book about How to Win Success in Radio-Television—both **FREE.** (No salesman will call. Please write plainly.)

Name _____ Age _____

Address _____

City _____ Zone _____ State _____

☐ Check if Veteran

Approved Under G. I. Bill

Close-out! 3 POWER ALL-METAL BINOCULARS

These are the very same 3-power all-metal Binoculars that we formerly sold for \$9.95. In fact thousands were sold at that price. Yet now on this sensational "close-out offer," you can get a pair of these powerful Binoculars complete with beautiful carrying case as shown for the amazing low price of only \$3.98. Think of it—that's a saving of \$6.00. How can you lose with such a bargain. But you will miss out entirely unless you hurry . . . for every sportsman, hunter and marksman will want to own a pair at this close-out price. It will be first come, first served while the supply lasts. So rush your order today on the coupon below.

These Binoculars are beautifully made. They have optically ground and polished lenses and adjustable focusing wheel. The sturdy metal barrels are handsomely trimmed in pebble grain leatherette effect and every pair comes complete with a simulated saddle leather carrying case and adjustable shoulder strap as pictured.

Formerly \$9.95
Sold for

NOW! On This Close-Out Offer!
only \$3.98



- ★ Smartly Styled. — All Metal Construction
- ★ Powerful — Optically Ground and Polished Lenses
- ★ Draw Tubes Plated
- ★ Black Ebony Finish
- ★ Trimmed in Pebble Grained Leatherette Effect
- ★ Molded Focusing Wheel
- ★ Height—Closed 5 1/4", Open 6"
- ★ Weight One lb. with Carrying Case

"Enjoy Front Row Seats From Way Back"

You'll get the thrill of a lifetime when you take your first look through these powerful Binoculars. It's positively amazing how well you can see. Makes distant objects appear close—brings them up to you—clear and sharp! You'll want to take these Binoculars with you on hunting trips, to sporting events, to the ocean and amuse. You'll be able to see people and wild life from a distance and watch what they're doing when they can't see you. Enjoy front row seats from way back!

USE FOR 10 DAYS ON MONEY BACK GUARANTEE!

So positive are we that you'll be more than thrilled and delighted with the performance, power, and beauty of these Binoculars that we send them to you on a generous 10-day no risk money back guarantee. SEND NO MONEY! Just fill out and mail the coupon today. The postman will deliver your Binoculars complete with the handsome Carrying Case C.O.D. in a few days' time. Then, when they're actually in your hands, we want you to use them for 10 full days with the understanding that your money will be promptly refunded if you're not more than satisfied with them in every respect. Don't delay a single day if you want to own a pair. Rush the coupon today without fail.

SEND NO MONEY—RUSH THIS COUPON!

ILLINOIS MERCHANDISE CO., Dept. 6420 A
1227 Loyola Ave., Chicago 26, Illinois

Gentlemen: Rush me a pair of all metal Binoculars complete with Carrying Case as described above, on your no-risk 10 day Money Back Guarantee offer. I will pay the Postman \$3.98 plus postage. It is understood that if I am not completely satisfied I will return them to you within 10 days for refund.

NAME _____

ADDRESS _____

CITY _____ STATE _____

☐ I enclose \$3.98. Please rush the Binoculars and Carrying Case to me all postage charges prepaid.